


ANNUAL REPORT

2020-2021

THE COLUMBUS MUSEUM 
columbusmuseum.com



Message from the President of the Board of Trustees and the Director

In 2020–2021, the Columbus Museum continued to adapt successfully to the challenges of reaching and serving diverse audiences as the coronavirus pandemic continued. The Museum reopened to the public on July 15, 2020 after implementing new safety measures, most importantly in ventilation, to offer as safe an environment for our visitors, volunteers, and staff as possible. The year included ten new exhibitions, listed in this annual report. We began the year offering many programs virtually but were able to resume in-person programs, including tours of the outdoor sculpture collection, and glassmaking, and open studio classes.

Generous donors continued to offer gifts of art and historical artifacts that expanded the breadth and depth of the Museum's holdings, and we are grateful to them. Our art and history acquisition endowments, funded through bequests and donations, made it possible to purchase significant acquisitions. A comprehensive list of these new gifts and purchases of art and historical artifacts is included in this report.

We continued to connect with students, particularly those in the Muscogee County School District. In fall 2019, the Museum debuted Museum PALS (Pre-K Art and Literacy in Schools) in four classrooms in the Muscogee County School District. This past year, despite the pandemic, the program expanded to 16 classrooms in six Title I schools. These classes were presented virtually due to pandemic precautions curtailing in-person visits, with demand growing over the year. The Museum updated its traveling trunks, large containers filled with materials for teachers to use in the classroom, creating a new one focused on STEAM lessons and another on historic Native American tribes of Georgia. The trunks meet state curriculum standards and are available to teachers in districts and private schools throughout the region. We are grateful to the taxpayers of Muscogee County. Taxpayer support through the Muscogee County School District not only provides vital funding for the facility and some staff, but also has created a special relationship with the District that affords us the unique opportunity to learn from District teachers, administrators, and students as we create educational programs for these major stakeholders.

Our exhibitions and programs received significant recognition during the year. The Museum was awarded major grants from the Andy Warhol Foundation for the Visual Arts and the Wyeth Foundation for American Art for the exhibition we co-organized with the Chrysler Museum of Art, *Alma W. Thomas: Everything Is Beautiful* and its accompanying catalogue. Aflac became the national sponsor for the exhibition. The history exhibition *Mystery Science Museum 3000*, co-curated by Columbus State University students, received the 2021 Georgia Association of Museums Student Project award. Phillips auction house and the Association of Art Museum Directors awarded the Museum a grant in recognition of our ongoing collaboration with The Housing Authority of Columbus, Georgia.

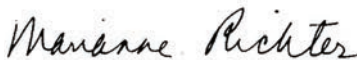
The Columbus Museum has long been dedicated to offering as many programs at no or minimal charge as possible and to having free admission. Our intention is to create opportunities for people to enjoy a broad spectrum of educational, engaging exhibitions and programs and the permanent collection within a welcoming, accessible environment.

Over the past year, our donors, members, volunteers, and community partners provided vital gifts of time, talent, and treasure, for which we are grateful. These contributions made it possible for the Museum to successfully continue our mission of bringing art and history to life for the communities of the Chattahoochee Valley during these unprecedented times.

Thank you.



D. Steven Sharp
President, Board of Trustees, 2020-2021



Marianne Richter
Director

Hollis Sigler, *A Part of Her Life Remained Beyond Her Reach*,
1984, oil on canvas with hand painted wood frame, The Ella E.
Kirven Charitable Lead Trust for Acquisitions G.2021.44



2020–2021 Major Contributors

Businesses

Aaron Payne Fine Art
Aflac
Columbus Office of Crime Prevention
Phillips auction house
The Rotary Club of Columbus GA
Synovus Financial Corp.
W. C. Bradley Co.

Foundations

Aflac Foundation, Inc.
Association of Museum Directors
The Cliboca Foundation
Friends of the Museum
Georgia Council for the Arts
Georgia Humanities
The J. M. Kaplan Fund, Inc.
Metro Power
National Endowment for the Arts
Joan Swift Redmond through the George and Ann Swift Family Foundation
The Walter Alan Richards Foundation, Inc.
Mr. Alan F. Rothschild, Jr. through the Fort Trustee Fund, CFCV
The Steeplechase at Callaway Gardens
John Barnett Woodruff Charitable Annuity Lead Trust
The J.W. & Ethel I. Woodruff Foundation
Ray M. and Jane R. Wright Foundation, Inc.
Wyeth Foundation for American Art



Walter von Nessen (designer), Chase Brass & Copper Co., Inc. (manufacturer), A three-piece Coronet pattern coffee service, ca. 1930, chrome, Bakelite, Gift of Jonathan Frederick Walz, Ph.D. G.2021.6.1

Individuals

Mr. & Mrs. Daniel P. Amos
Mr. & Mrs. Stephen T. Butler
Gideon Cohen
Mr. & Mrs. Raymond E. Crowley

Friends of the Museum
Reggie Govan
Ralph H. Julius
Lisa McDonough

Mr. & Mrs. Bascom D. Talley III
Dr. & Mrs. Otis E. Tillman, Jr.
Mr. & Mrs. Harrison Wallace

Lummus Cotton Gin Company 60 Saw
Air-Blast Cotton Gin with drum feeder and
pneumatic elevator, ca. 1910. Gift of the
Lummus Corporation G.2021.34.1-3



COLUMBUS,
Confederate Industrial Center

Columbus became the second largest industrial center in the Confederacy. In addition to its government arsenal and the State Arsenal, West Point Works, a variety of other large-scale industries, including textile, iron, and steel, were established. The city's industrial base was further strengthened by the presence of the Georgia Paper Mills, which was one of the largest paper manufacturing plants in the South. See South Island Paper Mill.



2020–2021 Membership

President Circle

Mr. & Mrs. Daniel P. Amos
Mr. & Mrs. Kenneth M. Henson, Jr.
Mr. & Mrs. John C. Martin II
Mr. & Mrs. W. Michael Ogie
Mr. & Mrs. Alan C. Ramsay, Jr.
D. Steven Sharp

Director Circle

Mrs. Lovick P. Corn
Mr. & Mrs. Raymond E. Crowley
Mr. & Mrs. Robert G. Hecht
Dr. & Mrs. Thornton F. Jordan
Mr. & Mrs. Mason Houghland Lampton
Mrs. Jack S. Schiffman
Mr. & Mrs. Wright B. Waddell
Mr. & Mrs. Ronald L. Wilson

Collector Circle

Mrs. Donald F. Broda, Jr.
Mr. & Mrs. Stephen T. Butler
Mr. & Mrs. A. Comer Hobbs, Sr.
Dr. & Mrs. Richard S. Robbins
Mr. & Mrs. Otis J. Scarborough
Dr. & Mrs. Otis E. Tillman, Jr.
Mr. & Mrs. Wade H. Tomlinson III
Dr. Amandah S. & Mr. John T. Turner
Mrs. Davis Ronald Watson
Ms. E. Worth Williams
Dr. & Mrs. Sidney H. Yarbrough III

Master Circle

Dr. & Mrs. A. C. Alvarez
Ms. Courtney Amos
Mr. Paul S. Amos II
Catalina Aranas

Dr. † & Mrs. Champ Baker
Bo Bartlett & Betsy Eby
Catherine & Rennie Bickerstaff
Mrs. James J. W. Biggers
Zack & Amanda Bishop
Mr. Wilson W. Blackmon
Mr. & Mrs. James H. Blanchard
Mrs. Minnie R. Bradley
Mr. & Mrs. Richard Y. Bradley
Mr. & Mrs. Jeremy Brewer
Dr. & Mrs. Philip L. Brewer
Mr. & Mrs. Lance Brooks
Ed & Suzanne Burdeshaw
Sara & Keith Chambless
Mrs. Forrest L. Champion, Jr.
Craig & Traci Courville
Mr. & Mrs. J. Robert Elliott, Jr.
Mr. & Mrs. John F. Flournoy, Jr.
Mr. & Mrs. Robert T. Flournoy
Mr. & Mrs. Robert W. Flowers
Ms. Finn H. Fountain
Mellie Fountain
Cindy & Spencer Garrard
Mr. & Mrs. James E. Gates
Mr. & Mrs. Jack C. Goldfrank
Mrs. Ben M. Greenblatt
James E. & Kelli Hall
Mrs. Richard Hallock
Mr. & Mrs. Kerry W. Hand
Mr. Christopher R. Harman
Judy S. Harris
Dr. & Mrs. Ed P. Helton
Darren & Becky Horne
Mr. & Mrs. Randolph B. Jones III
Dr. William P. Kendall
Mrs. Erwin D. Key
Mrs. Donald M. Leebern, Jr.
The Lee-Boulton Family
Mr. & Mrs. David Lemieux
Mr. & Mrs. L. Pierce Miller

Marjorie & Jerry Newman
Dr. & Mrs. Eddie Obleton
Mr. & Mrs. Wilds M. Ogie
Ms. Marleen De Bode Olivie & Mr. Marc Olivie
Mr. & Mrs. John Hunter Peak
Mr. & Mrs. William Roland Peek
Thom Pegg, Black Art Auction
Mr. & Mrs. Ben B. Philips
Dr. & Mrs. Andrew W. Pippas
Mr. & Mrs. Robert S. Poydasheff, Jr.
Dr. G. W. Richter †
Ms. Marianne Richter
Mr. & Mrs. Chandler Riley
Mrs. Kathy J. Riley
Mrs. Benno G. Rothschild
The Honorable & Mrs. William C. Rumer
Ms. Charlotte Alexander Saunders
Mr. & Mrs. James Kimbrough Sheek IV
Ms. Melanie Slaton and Mr. Ben Holden
Dr. & Mrs. J. Lacey Smith
Melissa & Jason Smith
Dr. Eva Sperk
Dr. Franklin Star †
Ms. Rose H. Steiner
Clifford † & Bobsie Swift
Ms. Jeanne R. Swift
Patty Kimbrough Taylor
Jim & Melissa Thomas
Townsend Wealth Management
Mr. & Mrs. Jack G. Turner
Mr. & Mrs. William B. Turner, Jr.
Bob Vardaman Events Management
Dr. Thomas A. & Sherry F. Wade
Mr. & Mrs. John W. Walden, Jr.
Ms. Christine D. Weaver
Susan Smith Wiggins
Pat & Jack Wilensky
Mrs. Brevard House Windsor
Kay & Billy Winn
Mr. & Mrs. Joel O. Wooten



Box of 10 empty Moderna COVID-19 vaccine vials, 2021, Gift of Fairfax Drug Company G.2021.40.1

Patron

Mr. & Mrs. Jeffrey G. Adams
 Mr. & Mrs. Thomas E. Adams, Jr.
 Mr. & Mrs. W. Mizell Alexander
 Ms. Betty L. Auten
 Drs. Karin & Champ Baker III
 Mrs. Marjorie B. Bickerstaff
 Mr. & Mrs. Robert B. Bickerstaff
 Mr. & Mrs. Gary O. Bruce
 Mrs. Otis B. Burnham
 Mrs. Ann P. Burr
 Lacreia Cade
 Dr. & Mrs. Hunter Champion
 Drs. Kathryn & Benjamin Cheek
 Mr. & Mrs. Robert W. Culpepper
 Mrs. Frank S. Etheridge III

Mr. & Mrs. Frank D. Foley III
 Mr. & Mrs. Gardiner W. Garrard, Jr.
 Mr. & Mrs. Pace Halter
 Mr. & Mrs. John Hudgison
 Mrs. Nell Hudson
 Dr. & Mrs. Edward B. Kinner
 Mr. & Mrs. Seth L. Knight III
 Mr. & Mrs. R. J. Krieg
 Ashok & Mary Kumar
 Mr. & Mrs. W. Fray McCormick
 Drs. Kevin T. & Amanda McPherson
 Mr. Patrick Martin
 Mr. and Mrs. Ray E. Martin III
 Dr. & Mrs. Michael Metry
 Louise K. Miller
 Mr. & Mrs. Richard Olson
 Dr. & Mrs. Douglas Pahl

Ms. Gwendolyn H. Ruff
 Dr. & Mrs. Lloyd Sampson
 Mr. & Mrs. Claude G. Scarborough III
 Mr. & Mrs. Marvin R. Schuster
 Kenneth A. Shaw
 Mr. & Mrs. Sam Singer
 Celia & Murray Solomon
 Mr. & Mrs. Mathews D. Swift
 Mr. & Mrs. Thomas P. Swift
 Ms. Elizabeth A. Taylor
 Mr. & Mrs. John P. Thayer
 Mr. & Mrs. Philip Tomlinson
 Louise K. Miller
 Mrs. D. Abbott Turner II
 Mr. & Mrs. William Clark Turner
 Mr. & Mrs. James D. Yancey

2020–2021 Membership

Alma Thomas Society

Mr. & Mrs. Daniel P. Amos
Drs. Karin & Champ Baker III
Catherine & Rennie Bickerstaff
Mrs. Donald F. Broda, Jr.
Ms. Judy Bryson
Mr. & Mrs. Stephen T. Butler
Lacrecia Cade
Wesley & Missy Cochran
Mr. & Mrs. J. Robert Elliott, Jr.
Mr. & Mrs. James E. Gates
James E. & Kelli Hall

Mr. & Mrs. Kenneth M. Henson, Jr.
Ms. Robbie Keith Holt
Darren & Becky Horne
Mrs. Lula Huff
Dr. & Mrs. Alonzo E. Jones Sr.
Dr. & Mrs. Thornton F. Jordan
Mrs. Tricia Llewellyn Konan
Mr. & Mrs. Mason Houghland Lampton
Mr. Harry L. Lindsey
Mary Ann Marshall
Mr. Patrick Martin
Mr. & Mrs. John C. Martin II
Dr. & Mrs. Eddie Obleton

Mr. & Mrs. W. Michael Ogie
Ms. Marleen De Bode Olivie & Mr. Marc Olivie
Thom Pegg, Black Art Auction
Ms. Marianne Richter
Dr. Kimberly Scott
D. Steven Sharp
Ms. Melanie Slaton & Mr. Ben Holden
Mr. & Mrs. Cleophus Thomas Jr.
Dr. & Mrs. Otis E. Tillman, Jr.
Barbara J. Turner
Mr. & Mrs. William B. Turner, Jr.
Dr. Jonathan Frederick Walz
Mr. & Mrs. James White



Therman Statom, *Cuatro Historias Sobre La Luz*, 2020,
sheet glass, mixed media, The Fund for African American
Art G.2021.8



2020–2021 By the Numbers

5,615

virtual program attendance

699

change to public programs offered

\$ 2,018,980.55

gifts received by the Museum from individuals, businesses, and foundations throughout the year to support exhibitions, educational programs, acquisitions, and operations

2,724

Museum PALS activity kits distributed

1,958

volunteer hours

241

objects added to the collection

132

volunteers

2020–2021 Education Programs

During the 2020-2021 fiscal year, The Columbus Museum found many new ways to connect with our audience. In addition to moving many of our programs to a virtual format, we also launched nine new programs and expanded the Museum PALS Pre-K Program to serve 16 classes. We partnered for the first time with Magnolia Manor to offer art classes to residents. We also continued to serve our school audience through virtual tours and were able to offer this program to elementary schools in other states, serving fifth and sixth grade classrooms in Philadelphia. Our redesigned Traveling Trunks were launched, and 106 students enjoyed classroom resources related to Native American tribes in Georgia. 762 activity kits were distributed to our local community to



support virtual programs and encourage creativity. In December 2020, the Museum returned to limited in-person programming by utilizing our outdoor spaces and hosting outdoor sculpture tours and outdoor art making classes for families.

Community Partners

- Asheville Art Museum
- Chattahoochee Valley Libraries
- Coca-Cola Space Science Center
- Crystal Bridges Museum of American Art
- Girls Inc
- Magnolia Manor
- Museum PALS Participating Schools:
 - Rigdon Road Elementary School
 - Fox Elementary School
 - South Columbus Elementary School
 - River Road Elementary School
 - Downtown Elementary Magnet Academy
 - Wesley Heights Elementary School
- Open Door Community House
- Phenix City Early Learning Centers
- Springer Opera House



Partner Schools

- Brewer Elementary School
- Brookstone School
- Carver High School MOID Program
- Columbus State University
- Eddy Middle School

- Emmanuel Preparatory School
- Faith Middle School
- Forrest Road Elementary School
- Freedom Homeschoolers
- Georgia Cyber Academy
- Hannan Magnet Academy
- Key Elementary School
- Mastery Charter Smedley Elementary School
- Philadelphia, PA

- Midland Academy
- North Columbus Elementary School
- Rainey-McCullers School of the Arts
- Rigdon Road Elementary School
- Shaw High School
- South Columbus Elementary School
- St. Luke School
- Wesley Heights Elementary School

2020–2021 Collections Report

With the dedicated support of our members, donors and friends, over the last year the Museum acquired 241 objects (80 art objects and 161 history objects). Of these, 69 were purchased and 172 were donated.

Tuskegee Institute Pottery, *Vase with incised decoration*, 1950s, ceramic, glaze, The Art Acquisition and Restoration Fund G.2020.43.1

Avel DeKnight (1921–1996), *Untitled (The Fisherman)*, ca. 1960, watercolor on paper, The Art Acquisition and Restoration Fund G.2020.43.2

Swamp Fox Distilling Company hand sanitizer bottle, 2020, Gift of Swamp Fox Distilling Company G.2020.44

Hunter Trials of the Infantry School Hunt booklet, Fort Benning, 1933, The General Acquisitions Fund G.2020.45

Fort Benning and Camp Opelika POW camp chits, 1944–45, The General Acquisitions Fund G.2020.46.1-2

Cascade Pool, Columbus, postcard, ca. 1924, The General Acquisitions Fund G.2020.47.1

Lawson Field, Fort Benning, postcard, ca. 1945, The General Acquisitions Fund G.2020.47.2

Paramount “Race Record” sleeve featuring Ma Rainey, 1920s, The General Acquisitions Fund G.2020.48

Twenty (20) historic photographs taken by the *Ledger-Enquirer*, 1954–1989, The General Acquisitions Fund G.2020.49.1-.20

William Castellana (born 1968), *Three Boys Running—Lee Avenue, Brooklyn, New York*, 2013, black and white photograph on smooth matte paper, Gift of the artist G.2020.50.1

William Castellana (born 1968), *Felty Hats—Lee Avenue, Brooklyn, New York*, 2013, black and white photographs on smooth matte paper, Gift of the artist G.2020.50.2

Black Lives Matter sign used at Columbus protest, 2020, Gift of Rachel Vogt G.2020.51

COVID-19 related material including fliers, mask and ballot application, 2020, Gift of Aimee Brooks G.2020.52.1-8

Anne Tignor Cargill (1877–1965), *Red Camellia*, ca. 1950, watercolor on paper, Gift of Jonathan Frederick Walz, Ph.D., in honor of Prudence M. Walz G.2020.53.1

Anne Tignor Cargill (1877–1965), *Kumasaka Camellia*, ca. 1950, watercolor on paper, Gift of Jonathan Frederick Walz, Ph.D., in honor of Prudence M. Walz G.2020.53.2

Abbie Gail Edens (born 1976), Handmade mask, 2020, cotton, Gift of Jonathan Frederick Walz, Ph.D., in honor of Abbie Gail Edens G.2020.53.3

St. Thomas Episcopal Church’s Holy Week From Home Program, 2020, Gift of Jonathan Frederick Walz, Ph.D., in honor of the Reverend Grace Burton-Edwards G.2020.53.4

Ethan Shoshan (born 1980), *The Heart is a Lonely Hunter* (from the series “Signs: Drawings from Quarantine”), 2020, marker on paper, Gift of the artist G.2020.54

Record and tape players, recording equipment, tapes and Braille material from National Library Service, 1950s–90s, Gift of Jack Kinley G.2020.55.1-10

Eero Saarinen (1910–1961), Womb chair with padded footstool, designed 1946; manufactured later, Seat shell: foam-covered molded fiberglass; base: steel rod with polished chrome, Gift of Marleen De Bode Olivie and Marc Olivie G.2020.56.1 A-B



COVID-19 mask, 2020, Gift of Aimee Brooks G.2020.52.4

Josiah McElheny (born 1966), *Bar Glass, Adolf Loos vs. Joseph Hoffman and Oswald Haerd, Vienna (white)*, 2001, two illuminated display cases with blown glass objects
 Gift of Marleen De Bode Olivie and Marc Olivie G.2020.56.2

Cobb Memorial Hospital scrub pants and OB/GYN office books/stationery, late 20th century, Gift of Dr. and Mrs. Ronald Beck
 G.2020.57.1-7

Temple B'nai Israel postcard, Columbus, ca. 1912, Gift of a Friend of the Museum in honor of Kay Broda and Gail B. Greenblatt
 G.2020.58.1

COVID-19 related material including fliers, political ads and hand sanitizer, 2020, Gift of a Friend of the Museum G.2020.58.2-8

COVID-19 related material including testing results and fliers, 2020, Gift of Matt Towner
 G.2020.59.1-3

Florence Neal (born 1954), *Scream*, 2003, graphite and color pencil on paper, Gift of the artist G.2020.60

Fred Ward Productions *Wrestling* program featuring Andre the Giant, 1978, The General Acquisitions Fund G.2020.61

George Washington Carver letter and envelope to Grady Porter, Tom Huston Peanut Company, 1935, The General Acquisitions Fund G.2020.62.1-.2

Fred Ward Productions *Wrestling* program, 1972, The General Acquisitions Fund
 G.2020.63

Fred Ward Productions *Wrestling* program featuring Ray Stevens, 1981, The General Acquisitions Fund G.2020.64



Najee Dorsey (b. 1973), *Shine the Light*, 2020, digital photomontage on Hahnemuhle paper, Gift of the Columbus chapter of Justice, Unity, Generosity, Service, International, Inc. in memory of chapter founder and former Museum docent, Dora Jackson G.2021.49

Ernest Fokes (born 1936), *Jordan City Mill, Columbus, Georgia*, 2012 (printed 2013), platinum palladium print on paper, Gift of the artist G.2020.65.1

Ernest Fokes (born 1936), *Water tower, Bibb Manufacturing Company, Columbus, Georgia*, 2012 (printed 2019), platinum palladium print on paper, Gift of the artist
 G.2020.65.2

Ernest Fokes (born 1936), *Remains, Bibb Manufacturing Company, Columbus, Georgia*, 2012 (printed 2019), platinum palladium print on paper, Gift of the artist
 G.2020.65.3

Ernest Fokes (born 1936), *Church, Omaha, Georgia*, 2017 (printed 2019), platinum palladium print on paper, Gift of the artist
 G.2020.65.4

G. Gunby Jordan in *The World's Work* magazine, 1907, The General Acquisitions Fund
 G.2020.66

Stella Waitzkin (1920–2003), *Untitled (T60)*, n.d., polyester resin and mixed media, Gift of the Stella Waitzkin Memorial Library Trust and the Kohler Foundation, Inc. G.2020.67.1

Stella Waitzkin (1920–2003), *Untitled (T83)*, n.d., polyester resin and mixed media, Gift of the Stella Waitzkin Memorial Library Trust and the Kohler Foundation, Inc. G.2020.67.2

John McKee (born 1941), *Reflections*, 1974, oil on canvas, Gift of Gerald and Jean Kent, in memory of her parents, Raye and Victor Kiralfy G.2020.68

2020–2021 Collections Report

Columbus RedStixx, Cottonmouths, and Catfish paraphernalia, 1996–2008, Gift of Vance and Kimberly Beck G.2020.69.1-11

Lloyd McNeill (born 1935; artist) Lou Stovall (born 1937; master printer), *Black Arts Festival*, 1968, color screenprint, Gift of Lou and Di Stovall G.2020.70.1

Jacob Lawrence (1917–2000; artist), Lou Stovall (born 1937; master printer), *Lawyers and Clients*, 1994, color screenprint on Rising Two Ply Rag paper, Gift of Lou and Di Stovall in memory of Di Stovall's parents, Judge and Mrs. Thomas Bradford Bagley G.2020.70.2

Robert Colescott (1925–2009), *Whirl Champ*, 1997, lithograph, Gift of Black Art in America and Seteria and Najee Dorsey G.2020.71.1

Elizabeth Catlett (1915–2012), *Francisco*, 2006, screenprint, Gift of Black Art in America and Seteria and Najee Dorsey G.2020.71.2

Charles Criner (born 1945), *Running from the Insects*, ca. 2006, lithograph, Gift of Black Art in America and Seteria and Najee Dorsey G.2020.71.3

Louis J. Delsarte (1944–2020), *The Cotillion Ball*, 2010, hand-tinted lithograph, Gift of Black Art in America and Seteria and Najee Dorsey G.2020.71.4

Kerry James Marshall (born 1955), *Keeping the Culture*, 2011, color linoleum cut and screenprint on Arches paper, Gift of Black Art in America and Seteria and Najee Dorsey G.2020.71.5

Jamaal Barber, *Lock My Body*, ca. 2013, screenprint, Gift of Black Art in America and Seteria and Najee Dorsey G.2020.71.6

Nick Cave (born 1959), *Untitled* (from the Exquisite Corpse suite), 2015, single-color lithograph, dusted with photostatic toner, Gift of Black Art in America and Seteria and Najee Dorsey G.2020.71.7

Richard Mayhew (born 1924), *Spring Mood*, series #3, 2016, watercolor, Gift of Black Art in America and Seteria and Najee Dorsey G.2020.71.8

David C. Driskell (1931–2020), *Gabriel*, 2018, screenprint on paper, Gift of Black Art in America and Seteria and Najee Dorsey G.2020.71.9

Brittney Leeanne Williams (born 1990), *Untitled*, 2019, acrylic on paper, Gift of Black Art in America and Seteria and Najee Dorsey G.2020.71.10

Alfred Conteh (artist; born 1975), Jase Clark (master printer; born 1982), *Terrance*, 2020, serigraph on unique oxidized copper, Gift of Black Art in America and Seteria and Najee Dorsey G.2020.71.11

Delita Martin (born 1972), *Toni Morrison: The Moon and Sun*, 2020, relief print with letterpress, hand stitching, decorative papers, and liquid gold leaf, Gift of Black Art in America and Seteria and Najee Dorsey G.2020.71.12

Robert Pruitt (born 1975), *Untitled*, 2020, lithograph on Stonehenge Kraft paper, Gift of Black Art in America and Seteria and Najee Dorsey G.2020.71.13

Khalif Thompson (born 1995), *Teddy*, 2020, mixed media, oil, leather, paper on canvas, Gift of Black Art in America and Seteria and Najee Dorsey G.2020.71.14

Richard Hunt (born 1935), *Untitled—Study Drawing*, n.d., lithographic crayon, graphite, and India ink wash on Mylar, Gift of Black Art in America and Seteria and Najee Dorsey G.2020.71.15

Unknown maker(s), Baltimore Album signature quilt, likely before 1850, cotton, Gift of Andy and Matthew Moye in memory of Sue M. Moye G.2020.72.1

Unknown maker(s), Feathered Star quilt, 1860/1880, cotton, Gift of Andy and Matthew Moye in memory of Sue M. Moye G.2020.72.2

Unknown maker(s), Orange Peel pattern quilt, ca. 1930, cotton, Gift of Andy and Matthew Moye in memory of Sue M. Moye G.2020.72.3

Laquita Thomson (born 1947), *Red Clay Bank*, 2007, reduction linocut on BFK paper, Gift of Kathleen Fetters G.2020.73.1

Laquita Thomson (born 1947), *Cottonfield*, 2007, reduction linocut on BFK paper, Gift of Kathleen Fetters G.2020.73.2

Andrea Deszö (born 1968), *Untitled*, 2016, collotype in black ink, Gift of The Columbus Museum staff in appreciation for Patricia Butts and her more than 40 years of service G.2020.74

Marc Norberg, *Hollis Sigler*, *Painting*, 1983, gelatin silver print, Gift of Marilyn Laufer and Tom Butler in honor of Patricia Butts' 40-Year Tenure at The Columbus Museum G.2020.75

Fort Benning sweetheart pillow cover, 1942, Gift of Sandra Overstake G.2020.76

AND ALL STAR CAST
SHOW TIME 1 30 4 00 6 30
ONES LEAVE OF BARABBAS



Bradley Theater historic photograph taken by the *Ledger-Enquirer*, 1963, The General Acquisitions Fund G.2020.49.4

2020–2021 Collections Report

Twelve (12) historic photographs taken by the *Ledger-Enquirer*, 1952–1978, The General Acquisitions Fund G.2021.1.1-.12

Ma Rainey “Dream Blues/Lost Wandering Blues” record and record sleeve with images, 1924, The General Acquisitions Fund G.2021.2.1 A-B

Bessie Smith “Midnight Blues/Bleeding Hearted Blues” featuring Fletcher Henderson record and record sleeve, 1923, The General Acquisitions Fund G.2021.2.2. A-B

Walter Anderson (1903–1965; designer) and workshop, *Alligator*, 1981, linoleum block prints in black ink on brown paper, with hand coloring, Museum purchase G.2021.3.1

Walter Anderson (1903–1965; designer) and workshop, *Parade of Animals*, 1981, linoleum block prints in black ink on brown paper, with hand coloring, Museum purchase G.2021.3.2

Walter Anderson (1903–1965; designer) and workshop, *Cinderella on way to Ball*, ca. 1980, linoleum block prints in black ink on brown paper, with hand coloring, Gift of a Friend of the Museum G.2021.4.1

Walter Anderson (1903–1965; designer) and workshop, *Cinderella at Twelve*, ca. 1980, linoleum block prints in black ink on brown paper, with hand coloring, Gift of a Friend of the Museum G.2021.4.2

Walter Anderson (1903–1965; designer) and workshop, *Cinderella After Twelve*, ca. 1980, linoleum block prints in black ink on brown paper, with hand coloring, Gift of a Friend of the Museum G.2021.4.3

Walter Anderson (1903–1965; designer) and workshop, *Wedding of the Cat Princess*,

ca. 1980, linoleum block prints in black ink on brown paper, with hand coloring, Gift of a Friend of the Museum G.2021.4.4

Jonathan VanDyke (born 1972), *In a Different Voice*, 2019, water-based paint and inks on cotton t-shirt material; backed with dyed linen and photos (archival prints on canvas), The Ella E. Kirven Charitable Lead Trust for Acquisitions G.2021.5

Walter von Nessen (1889–1943; designer) Chase Brass & Copper Co., Inc. (founded 1876; manufacturer), Three-piece Coronet pattern service, with Farberware tray, ca. 1930, chrome, Bakelite, Gift of Jonathan Frederick Walz, Ph.D. G.2021.6.1

Unknown photographer, Vivian Elizabeth Davis, Miss Georgia, c. 1965, real photo postcard, Gift of Jonathan Frederick Walz, Ph.D. G.2021.6.2

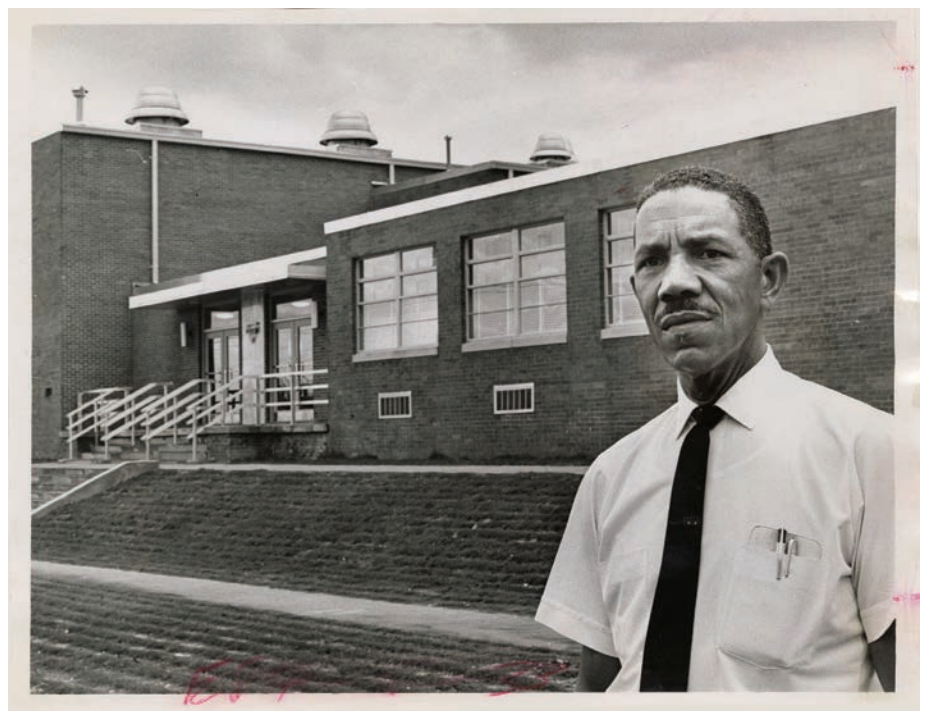
Philadelphia maker, Armchair, 1795/1805, mahogany, with ash and oak secondary woods, Gift of Janice Watson G.2021.7.1

Baltimore maker, Side chair, 1795/1810, mahogany, with walnut and tulip poplar secondary woods, Gift of Janice Watson G.2021.7.2

Therman Statom (born 1953), *Cuatro Historias Sobre La Luz*, 2020, sheet glass, mixed media, The Fund for African American Art G.2021.8

Lloyd McNeill (born 1935), *Jazz*, 1990, pastel on brown paper, The Fund for African American Art G.2021.9

Contract and cover letter regarding Swift Textiles and Central of Georgia Railway agreement, 1970, Gift of Bob and Charlene Marx G.2021.10.1-.2



A.J. McClung, 1965, photograph, The General Acquisitions Fund G.2020.49.5

Marlon Mullen (born 1963), *Untitled*, 2016, acrylic on canvas, Given in memory of Kelly Malone and in honor of the Michael Malone family by Kathelen and Dan Amos G.2021.11

Columbus Depot photograph, 1944, Gift of the Lincoln County Historical Museum, North Platte, NE G.2021.12

Ma Rainey's Black Bottom film For Your Consideration promotional package, 2020, The General Acquisitions Fund G.2021.13.1-5

Vernon Kilns (1931-1958; manufacturer), Rockwell Kent (1882-1971; artist), "Cotton Pickers, Old South," from *Our America* series, 1939, ceramic with transfer in brown, Gift of Jonathan Frederick Walz, Ph.D. in honor of Naomi R. Remes G.2021.14

Toddler-size cloth face mask, 2020, Gift of the Kacir-Emond family G.2021.15.1

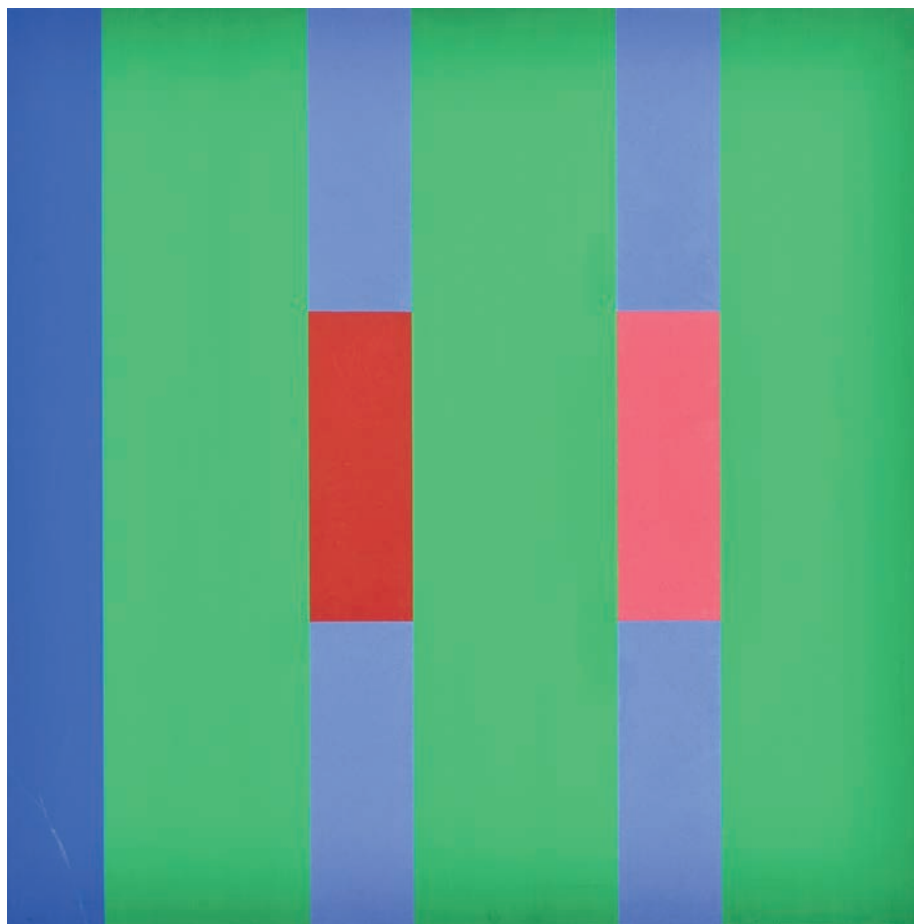
Margo Kacir-Edmond (born 2017), *Untitled (plants)*, 2020, tempera on paper, Gift of the Kacir-Emond family G.2021.15.2

Margo Kacir-Emond, *Untitled (hand prints)*, 2020, tempera on paper, Gift of the Kacir-Emond family G.2021.15.3

Margo Kacir-Emond, *Untitled (bubble wrap)*, 2020, tempera on paper, Gift of the Kacir-Emond family G.2021.15.4

Frederic Edwin Church (1826–1900), *Alpine Lake*, ca. 1868, oil on paper, laid down on canvas, Gift of a Friend of the Museum G.2021.16.1

William Aiken Walker (1839–1921), *Traveling*, n.d., oil on board, Gift of a Friend of the Museum G.2021.16.2



Oli Sihvonen, *Green, Blue & Two Reds*, ca. 1977, oil on canvas, Gift of Marleen De Bode Olivie and Marc Olivie G.2021.51.6

William Aiken Walker (1839–1921), *Picking Cotton*, n.d., oil on board, Gift of a Friend of the Museum G.2021.16.3

"Night Firing, the Infantry School, Ft. Benning, Ga." postcard, 1942, Gift of Thornton Jordan G.2021.17.1

Columbus College Gymnasium postcard, ca. 1965, Gift of Thornton Jordan G.2021.17.2

1996 Atlanta Olympics Softball ticket Gift of Thornton Jordan G.2021.17.3

1996 Atlanta Olympics Official Souvenir Program, Gift of Thornton Jordan G.2021.17.4

Bob Thompson (1937–1966), *Untitled (after André Derain)*, 1960, oil on canvas, Gift in memory of Donald F. Broda, Jr. and in honor of Tom Butler G.2021.18

Armed Services YMCA, Columbus, Georgia, printing block, 1940s, The General Acquisitions Fund G.2021.19

Ledger-Enquirer photograph of soldiers, 1957, Gift of a Friend of the Museum G.2021.20

Ledger-Enquirer photograph of Dr. Martin Luther King, Jr., 1958, Gift of a Friend of the Museum G.2021.21



2020–2021 Collections Report

Ledger-Enquirer photograph of Dr. Martin Luther King, Jr. and marchers at Selma, 1965, Gift of a Friend of the Museum G.2021.22

Ledger-Enquirer photograph of Columbus police protests, 1971, Gift of a Friend of the Museum G.2021.23

Ledger-Enquirer photograph of protester at Bob Hope Benefit, 1972, Gift of a Friend of the Museum G.2021.24

Woman in textile mill, 1980s, photograph, Gift of a Friend of the Museum G.2021.25

City Drug Store medicine bottle, ca. 1900, Gift of a Friend of the Museum G.2021.26

J.F. Shackelford & Sons medicine bottle, ca. 1910, Gift of a Friend of the Museum G.2021.27

Jungermann Studio cabinet card, Girl on Rocking Horse, ca. 1890, Gift of a Friend of the Museum G.2021.28

Jimmy Carter for President bumper sticker, 1976, Gift of a Friend of the Museum G.2021.29

President Jimmy Carter Stewardship brochure, 1980, Gift of a Friend of the Museum G.2021.30

Jimmy Carter Presidential Campaign poster, 1976, Gift of a Friend of the Museum G.2021.31

Columbus Iron Works sign, n.d., Gift of a Friend of the Museum G.2021.32

Microphone, first half of 20th century, Gift of a Friend of the Museum G.2021.33

Lummus Cotton Gin Company 60 Saw Air-Blast Cotton Gin with drum feeder and pneumatic elevator, ca. 1910, Gift of the Lummus Corporation G.2021.34.1-3

Blueprint for Lummus cotton gin feeder, 1909, Gift of the Lummus Corporation G.2021.34.4

Lummus Cotton Gin Company machinery parts informational leaflets, ca. 1910, Gift of the Lummus Corporation G.2021.34.5-7

Lummus Cotton Gin Company machinery parts sales catalog, ca. 1910, Gift of the Lummus Corporation G.2021.34.8

Cotton bale, 1980s, Gift of the Lummus Corporation G.2021.34.9

Lummus Cotton Gin Company gin component, ca. 1910, Gift of the Lummus Corporation G.2021.34.10

Frank Lloyd Wright (1867–1959), *Peacock Side Chair*, 1921–22, oak and leatherette upholstery, The Ella E. Kirven Charitable Lead Trust for Acquisitions, with additional support from the Wade Family in honor of Tom Wade’s 75th birthday G.2021.35

“I Got Vaccinated” stickers from East Alabama Medical Center, 2021, Gift of Rebecca Bush G.2021.36

“I Got Vaccinated” stickers from Muscogee County School District, 2021, Gift of Hunter Peak G.2021.37.1-4

Janssen COVID-19 Vaccination informational handout, 2021, Gift of Hunter Peak G.2021.37.5

Vaccine reaction time monitor card, 2021, Gift of Hunter Peak G.2021.37.6



Above: Judge Rufe McCombs photograph, 1989, The General Acquisitions Fund G.2020.49.20. | **Opposite:** Andrea Deszö, *Untitled*, 2016, collotype in black ink, Gift of The Columbus Museum staff in appreciation for Patricia Butts and her more than 40 years of service G.2020.74

2020–2021 Collections Report



Ernest Fokes, *Jordan City Mill, Columbus, Georgia*, 2012 (printed 2013), platinum palladium print on paper, Gift of the artist G.2020.65.1

Branson and Carson Wholesale Drugs building sign, post-1918/1944, Gift of Robert and Connie Kok, Rhode Island, former residents of Columbus, GA G.2021.38

“I Got Vaccinated” stickers from GEMA Mass Vaccination site at Columbus Civic Center, 2021, Gift of Aimee Brooks G.2021.39.1-4

Pen used by personnel at GEMA Mass Vaccination site at Columbus Civic Center, 2021, Gift of Aimee Brooks G.2021.39.5

Box of 10 empty Moderna COVID-19 vaccine vials, 2021, Gift of Fairfax Drug Company G.2021.40.1-11

Covid-19 Vaccine Record Card, 2021, Gift of Fairfax Drug Company G.2021.40.12

Tom Huston’s Frosty Morning frozen peaches container, 1930–1932, Gift of James E. and Kelli Hall G.2021.41.1

Simon Gouverneur (1934–1990), *Untitled* (ed. of 90), 1989, offset lithograph on Arches paper, Gift of James E. and Kelli Hall G.2021.41.2

Hocking Glass Company (founded 1905), Frigidaire iced tea jug with lid, 1930s, green uranium glass, Gift of Jonathan Frederick Walz, Ph.D. G.2021.42.1

Unknown maker, Vase with floral motif, 1930s, etched yellow uranium glass, Gift of Jonathan Frederick Walz, Ph.D. in appreciation of Patricia Butts and her more than 40 years of service G.2021.42.2

Manufacturer: Vernon Kilns (1931–1958), Shape designer: Gale Turnbull (1889–1962), and Jane Bennison Howell (1913–2001), Image designer: Rockwell Kent (1882–1971), “Our America” chop plate, 1940, earthenware with transfer-printed design, Gift of Jonathan Frederick Walz, Ph.D. in honor of Sally M. Promey, Ph.D. G.2021.42.3

Herter Brothers (active 1864–1907), New York, Ebonized “Reception” chair with inlay, 1874/75, cherry, ebonized, partially gilded, with various mixed wood inlay, Gift of Ralph Julius, Jr., in memory of his parents Dene and Ralph Julius, Sr. G.2021.43

Hollis Sigler (1948–2001), *A Part of Her Life Remained Beyond Her Reach*, 1984, oil on canvas with hand painted wood frame, The Ella E. Kirven Charitable Lead Trust for Acquisitions G.2021.44

Bernard Harmon (1935–1989), *Girl in Blue*, 1968, oil on board, The Ella E. Kirven Charitable Lead Trust for Acquisitions G.2021.45

Paratrooper training log, Fort Benning, 1943, The General Acquisitions Fund G.2021.46

R.A. Miller (1912–2006), *Dinosaur whirligig*, late 20th century, painted metal, wood, Gift of Kenneth H. Thomas, Jr. G.2021.47

T.G. Hawkes & Co. (incorporated 1890), Monumental punchbowl in Marquise pattern, after 1890, cut glass, Gift of Mr. and Mrs. Clifford J. Swift, III G.2021.4.8 A-B

Najee Dorsey (born 1973), *Shine the Light*, 2020, digital photomontage on Hahnemuhle paper, Gift of the Columbus chapter of Justice, Unity, Generosity, Service, International, Inc. in memory of chapter founder and former Museum docent, Dora Jackson G.2021.49

Jon Key ((born 1990), *Habibis, Jon and Wael Chosen Family No. 7*, 2021, acrylic on panel, The Ella E. Kirven Charitable Lead Trust for Acquisitions G.2021.50

Chuck Close (1940–2021), *Roy Paper/Pulp*, 2009–2010, stenciled handmade paper print, Gift of Marleen De Bode Olivie and Marc Olivie G.2021.51.1

Nic Nicosia (born 1951), *Mouth to Mind*, 2011, archival inkjet on Somerset Watercolor paper, Gift of Marleen De Bode Olivie and Marc Olivie G.2021.51.2

Nic Nicosia (born 1951), *Untitled Figure #4*, 2012, paper clay, plaster, stainless steel, Gift of Marleen De Bode Olivie and Marc Olivie G.2021.5.1.3 A-B

Ed Ruscha ((born 1937), *Hook*, 2016, acrylic and pigment on museum board, Gift of Marleen De Bode Olivie and Marc Olivie G.2021.51.4

Oli Sihvonen (1921–1991), *Four Plus Two*, 1969, oil on canvas, Gift of Marleen De Bode Olivie and Marc Olivie G.2021.51.5

Oli Sihvonen (1921–1991), *Green, Blue & two Reds*, ca. 1977, oil on canvas, Gift of Marleen De Bode Olivie and Marc Olivie G.2021.51.6

Susan Silton, *Silver Whistles*, 2012, silver plated bronze mouth casts, Gift of Marleen De Bode Olivie and Marc Olivie G.2021.51.7 A-F

Susan Silton, *Rocky Theme*, 2010–2012, ipod Nano recording, Gift of Marleen De Bode Olivie and Marc Olivie G.2021.51.8

Sarah Butler West, *white night*, 2015, oil on panel, Gift of Marleen De Bode Olivie and Marc Olivie G.2021.51.9

Susan York ((born 1951), *Untitled (Asymmetrical Form)*, 2008, graphite, Gift of Marleen De Bode Olivie and Marc Olivie G.2021.51.10

Susan York ((born 1951), *Untitled (7.1.08)*, 2008, graphite pencil on Arches 88 paper, Gift of Marleen De Bode Olivie and Marc Olivie G.2021.51.11

W.C. Bradley Property Management, *Banks Food Hall COVID-19 safety signs*, 2020–2021, corrugated plastic, Gift of W.C. Bradley Company G.2021.52.1-4

G.J. Peacock Clothing Company order received postcard, 1909, The General Acquisitions Fund G.2021.53

Idle Hour Park postcard, 1942, The General Acquisitions Fund G.2021.54

5 Year Service Pin, Eagle & Phenix Mills, 1920s, silver, enamel, The General Acquisitions Fund G.2021.55.1

10 Year Service Pin, Eagle & Phenix Mills, 1920s, enamel, silver, The General Acquisitions Fund G.2021.55.2

15 Year Service Pin, Eagle & Phenix Mills, 1920s, enamel, gold, The General Acquisitions Fund G.2021.55.3



painted backdrop,
eneral Acquisitions

Walter Anderson (designer) and workshop, *Cinderella at Twelve*, ca. 1980, linoleum block prints in black ink on brown paper, with hand coloring, Gift of a Friend of the Museum G.2021.4.2

LOANS OUT

Childe Hassam, Hamilton Hamilton, Chauncey Ryder, Emil Carlsen, to *Impressionism: Translating the Modern World*, Jule Collins Smith Museum, Auburn, AL, August 11 – November 29, 2020

William Beckman, *Cody*, to *A Telling Instinct: John James Audubon & Contemporary Art*, Asheville Art Museum, Asheville, NC, February 21 – November 30, 2020

Carl Holty, five works, to *Carl Holty: Romantic Modernist*, Georgia Museum of Art, Athens, GA, August 29, 2020 – January 17, 2021

Augusta Savage, *Lift Every Voice and Sing (The Harp)*, to *Uptown 2020*, The Wallach Art Gallery, Columbia University, New York, NY, September 24, 2020 – February 28, 2021

CONSERVATION

John Faber print: cleaned, stabilized, matted

Gene Davis painting: general stabilization, custom stretcher created

Alma Thomas marionettes: cleaned, stabilized, exhibition mounts created

2020–2021 Exhibitions



And So She Did: Women of the Chattahoochee Valley

July 15, 2020 – January 10, 2021
Nordhausen and Callaway Galleries

This exhibition was generously sponsored by Aflac and was also supported by Georgia Humanities, in partnership with the Georgia Department of Economic Development, through funding from the Georgia General Assembly.



Images: 1. Dress worn by H. Augusta Howard at National American Woman Suffrage Association meeting, 1895, Gift of the Columbus State University Archives G.2014.33.1 | 2. Women of Kowaliga School in East Alabama, ca. 1914, Museum purchase G.1989.11.22.15 | 3. Ina Ruth Wallace Earley, first City of Columbus policewoman, ca. 1971, Gift of Vanessa Moss G.2006.90.3



Nancy Friedemann-Sánchez: Casta Paintings

July 15, 2020 – January 10, 2021
Passailaigue Gallery

This exhibition was organized by the Utah Museum of Contemporary Art and generously sponsored in Columbus by Aflac.



Image: 4. Nancy Friedemann-Sánchez, *Cornucopia* (2), 2017, Tyvek, mopa mopa, india ink, courtesy of the artist



Mystery Science Museum 3000

July 25, 2020 – February 14, 2021
Yarbrough Gallery

This exhibition was made possible by the Landrum Educational Endowment Fund. Research support was provided by an Interdisciplinary Initiative Grant through the Faculty Center for the Enhancement of Teaching and Learning at Columbus State University.

Images: 5. Lilly Aseptic Case, 1913/1939, Gift of James H. and Diane E. Hilt G.1995.19.57
6. Ribothiron bottle, ca. 1930, Gift of James H. and Diane E. Hilt G.1995.19.7



Andrea Dezsö: From the Murky Banks of the Chattahoochee

August 8, 2020 – April 11, 2021
Galleria Cases

This exhibition was generously sponsored by Aflac.



Images: 7. Andrea Dezsö, *Forest Stroll with Goat*, 2014, Japanese hand-made Shojoshi paper hand-cut and sewn, collapsible, multi-layered one-of-a-kind tunnel book
8. Andrea Dezsö, *Adam & Eve Sasquatch*, 2020, Arches watercolor paper laser-cut and hand-cut and sewn, collapsible, multi-layered tunnel book



2020–2021 Exhibitions



Of, By, and For the People: Civic Engagement and You

September 26, 2020 – November 14, 2021
Legacy Gallery

This exhibition was made possible by the Landrum Educational Endowment Fund.

Images: 9. Fox Elementary School students march in parade encouraging voters to approve consolidation of Columbus and Muscogee County schools (detail), 1949, Gift of a Friend of the Museum G.2019.22.3 | 10. Bibb City ballot boxes, 1990s, Gift of Lloyd and Peggy Bailey G.2011.22.1-2



What's Going Around: Lou Stovall and the Community Poster, 1967–1976

November 14, 2020 – April 11, 2021
Woodruff Gallery

This exhibition was guest curated by Will Stovall and made possible by the Landrum Educational Endowment Fund.

Images: 11. Di Stovall, *Fruits of Our Lives*, 1971, Courtesy of Lou and Di Stovall | 12. Lloyd McNeill, Lou Stovall, *Towards a Black University Conference*, 1968, Courtesy of Lou and Di Stovall



13



Paolo Arao: In Dialogue with Drawing

February 20 – August 8, 2021
 Nordhausen and Callaway Galleries

This exhibition was made possible by the W.C. Bradley Company.



Images: 13. Paolo Arao, *Natural Rhythm*, 2020, sewn cotton, hand woven fibers, canvas, and colored pencil, Courtesy of the artist | 14. Paolo Arao, *Aubergine Queen*, 2020, sewn cotton, canvas, nylon, hand woven fibers, corduroy, and denim, Courtesy of the artist | 15. Paolo Arao, *Into An Other*, 2020, sewn cotton, canvas, acrylic, and nylon, Courtesy of the artist



16



7 + 7: Established and Emerging Artists of the Chattahoochee Valley

March 20 – October 3, 2021
 Yarbrough Gallery

This exhibition was made possible by the Landrum Educational Endowment Fund.

Images: 16. James W. "Bo" Bartlett (b. 1955), *Portrait of Alexis*, 2006, Courtesy of the artist | 17. Bruno Zupan (b. 1939), *Fireworks over Manhattan, July 4, 2016, 2016*, Courtesy of Bruno and Jane Zupan | 18. Renato Britto Ferreira (b. 1992), *Philadelphia*, 2021, Courtesy of the artist



2020–2021 Exhibitions



Quilts from the Collection of Paul M. Goggans, Part 1

May 8, 2021 – January 23, 2022
Galleria Cases

This exhibition was generously sponsored by Mr. Alan F. Rothschild, Jr. through The Fort Trustee Fund, CFCV.

Images: 19. Beatrice Virginia Elizabeth Jenkins Phillips, String Pattern quilt, 1920s, cotton, Gift of Dr. Paul M. Goggans, G.2019.78.11 | 20. Isabella (Bell) Phillips Boyd, Pomegranate quilt, late 1800s, cotton, Gift of Dr. Paul M. Goggans, G.2019.78.3 | 21. Isabella (Bell) Phillips Boyd, Drunkard's Path quilt, late 1800s, cotton, Gift of Dr. Paul M. Goggans G.2019.78.1



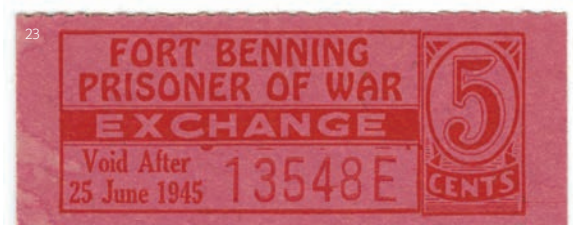
Axis Among Us: World War II POW Camps in the Chattahoochee Valley

May 22 – November 28, 2021
Woodruff Gallery

This exhibition was generously sponsored by MetroPower.



Images: 22. Father Roderick MacEachern performing Mass for newly arrived POWs at Fort Benning (detail), September 1943, Courtesy of the Kentucky Historical Society. | 23. Fort Benning POW camp chit, 1944-46, The General Acquisition Fund, G.2020.46.2



Jonathan VanDyke, *In a Different Voice* (recto), 2019, water-based paint and inks on cotton t-shirt material, cut and sewn; backed with dyed linen and photos (archival prints on canvas), The Ella E. Kirven Charitable Lead Trust for Acquisitions with a partial gift of the artist in honor of The Columbus Museum staff G.2021.5



2020–2021 Financial Statements

Statements of Financial Position

ASSETS	2021	2020
CURRENT ASSETS		
Cash and cash equivalents	\$ 136,542	\$ 150,138
Accounts receivable	247,560	8,370
Pledges receivable	994,750	3,672
Investments	18,825,839	14,783,344
Inventories, merchandise and publications	25,618	29,268
Prepaid expenses	12,593	12,593
Split interest agreements, current portion	25,642	25,642
Total current assets	20,268,544	15,013,027
NONCURRENT ASSETS		
Cash and cash equivalents, restricted	2,131,032	989,578
Non-current pledges receivable, net of discount	1,270,278	0
Investments, restricted	26,027,031	21,517,796
Fixed assets (net of accumulated depreciation)	2,350,702	747,661
Split interest agreements, net of current portion	554,188	397,363
Total noncurrent assets	32,333,231	23,652,398
Total assets	\$ 52,601,775	\$ 38,665,425
LIABILITIES AND NET ASSETS		
LIABILITIES		
Accounts payable	\$ 54,297	\$ 95,688
Accrued expenses	30,866	37,356
Total liabilities	\$ 85,163	\$ 133,044
NET ASSETS		
Net assets without donor restrictions	15,262,871	11,041,283
Net assets with donor restrictions	37,253,741	27,491,098
Total net assets	52,516,612	38,532,381
Total liabilities and net assets	\$ 52,601,775	\$ 38,665,425

Statement of Activities for the Year Ended June 30, 2021

	Without Donor Restrictions	With Donor Restrictions	Total
SUPPORT, REVENUE AND RECLASSIFICATIONS			
Contributions and grants	\$ 839,526	\$ 85,486	\$ 925,012
Capital Campaign	0	5,439,963	5,439,963
Appropriations from MCSD	1,049,081	0	1,049,081
Net Investment income	111,558	338,917	450,475
Net unrealized gain on marketable securities	1,537,951	2,817,965	4,355,916
Net realized gain on sale of marketable securities	681,134	3,331,044	4,012,178
Proceeds from sale of collection	60,000	0	60,000
Special Events	81,333	0	81,333
Memberships	273,244	0	273,244
Sales (less costs of \$21,111)	8,888	0	8,888
Program service fees	9,006	0	9,006
Change in value of split interest agreements	0	177,054	177,054
Net assets released from purpose or time restrictions	2,427,786	(2,427,786)	0
Total support, revenue and reclassifications	7,079,507	9,762,643	16,842,150
EXPENSES			
Program services	2,189,075	0	2,189,075
Supporting Services			
General and administrative	248,584	0	248,584
Fundraising	420,260	0	420,260
Total expenses	2,857,919	0	2,857,919
Change in net assets	4,221,588	9,762,643	13,984,231
Net assets, beginning	11,041,283	27,491,098	38,532,381
Net assets, ending	\$ 15,262,871	\$ 37,253,741	\$ 52,516,612

2020–2021 Volunteers & Docents

Community Partners

The Columbus Ballet
Georgia Crown Distributors
Southern Straws Cheese Straws
Columbus Corner Bakery

Fabric of our Lives Community Volunteers

Elizabeth (Beth) L. Reeves
Tate LeClair
The Springer Opera House
Pace Halter
Dori Jones
Eliza Brewer
Paolo Arao
Wine donated courtesy of: Georgia Crown Distributors

Volunteers & Docents

Cambry Acorn
Ashley Adamian
Kevin Alexander
Yena Barna
Janet Bedolla
Shaunese Billups
Blys Brinkley
Emma Bruce
Emory Bryant
Jack Ceccato
Julie Chen
Kaitlyn Claytor
Bryson Colbert
Bill Consoletti
Chris Consoletti
Caitlin Davis
Katara Davis

Camryn Edwards
Bayleigh Emmons
Israel Florente
Ariel Gaddy
Markajah Galye
Erykah Garner
Sherry Glass
Joyce Gosha
Elizabeth Graham
Markeya Green
Jeremiaji Greene
Lia Guerrero
Brady Hampel
Danikah Harris
Ginny Head
Mary Head
Kayla Hicks
Theresa Jackson
Adelaide Jiles
Kendra Johnson
Alexis Jones
Liz Jordan
Sandy Keys
Ashleigh Killebrew
Alyssa Kimble
Jocelyn Kirchen
Shreya Kola
Krishnanjali Krottapalli
Elizabeth Langbo
Kate Langbo
Jaewon Lee
Tae Lee
Harry Lindsey
Abigail Lloyd
Dorothy Mabry
Karyn Marra
Jeanette Marshall
Mary Ann Marshall

Brianna May
Madison McDaniel
Alexis McFolley
Kimberly McMann
Mary Ann Metry
CeCe Miles
Caroline Mobley
Anaya Moore
Tatyana Moore
Matthew Moye
Makaela Murphy
Zomyin Ollivierre
Ashley Perkins
Sophia Petallar
Jenda Pettigrew
Mychaela Porter
Shamil Porter
Rustin Quiban
Briana Quinnie
Elaine Raimondo
Alicia Reece
Hannah Roberts
Agnes Shelton
Olsen Smith
Jenna Solis
James Southern
Grace Spinello
Suzanne Taylor
Jasmine Vali-Gomez
Phillip Walker
Martha Ruth Whatley
Tiara Wicks
Emily Williams
Bitsy Windsor
Jewelionne Wyatt
Britney Yann
Noah Yoon

2020–2021 Trustees & Staff

Board of Trustees 2020–21

D. Steven Sharp, *President*

Chris Henson, *Vice President*

Thomas A. Wade, Jr., *Corresponding Secretary*

Marianne Richter, *Director/Recording Secretary*

Tyler A. Townsend, *Treasurer*

Carolynn Obleton, *Immediate Past President*

Daniel P. Amos, Kathelen V. Amos, Eliza Brewer, Zack Bishop, Kay Broda, Lance Brooks, Lark Champion, J. Robert Elliott, Jr., Gail B. Greenblatt, James E. Hall, Pace Halter, Robert Hecht, Helen Hobbs, Dori Jones, Thornton F. Jordan, Billy Kendall, Tricia Llewellyn Konan, Mary Lu Lampton, Martin Lyles, Sallie Martin, W. Fray McCormick, Becky Miller, Elizabeth C. Ogie, Deani Pahl, Rebecca Rumer, Gwendolyn H. Ruff, Otis J. Scarborough, Melanie Slaton, Melissa Murray Smith, Otis E. Tillman, E. Worth Williams

Life Trustees:

Philip L. Brewer, Elizabeth T. Corn, Evelyn T. Crowley, Ethel W. Foley, Judy S. Harris, F. Clason Kyle, Betsy T. Leebern, Jerry B. Newman, Thelma M. Robinson, Rebecca K. Yarbrough

Honorary Trustees:

James H. Blanchard, Representative Calvin Smyre, J. Barrington Vaught

Museum Staff

Marianne Richter, *Director*

Lacey Yeend, *Assistant to the Director*

Collections & Exhibitions

Jonathan Frederick Walz, *Director of Curatorial Affairs & Curator of American Art*

Rebecca Bush, *Curator of History/Exhibitions Manager*

Aimee Brooks, *Collections Manager*

Miles Kirkpatrick, *Assistant Collections Manager*

Cameron Faucette, *Exhibition Coordinator & Designer*

Keith Smith, *Lead Preparator/Art & Artifacts Handler*

Yun Nye, *Preparator/Art & Artifacts Handler*

Education

Lucy Kacir, *Director of Education & Engagement*

Jessamy South, *Youth & Family Programs Manager*

Rachel Vogt, *Academic Programs Manager*

Imani Jones-Pugh, *Community Outreach Coordinator*

Development

J. Hunter Peak, *Director of Development*

Kelly Cargill, *Event Sales Manager*

Morgan Wilson, *Campaign Coordinator*

Shivkumar Desai, *Membership & Grants Coordinator*

Marketing & Public Relations

Bridgette Russell, *Director of Marketing & Public Relations*

Cesar Colon Torres, *Marketing & PR Coordinator*

Marcolm Tatum, *Graphic Designer*

Administrative Services

Kimberly Beck, *Deputy Director for Operations*

Paula Evans, *Accounting Specialist*

Brooke King, *Gift Shop Manager/Volunteer Coordinator*

Jori Kent, *Museum Shop Associate*

Joi Iverson, *Visitor Services Representative*

Rosaline Anderson, *Visitor Services Representative*

Rick McGowan, *Security Chief*

Larry Hunter, *Security Deputy*

Al Johnson, *Security Deputy*

Edward Diamond, *Maintenance Engineer*

Sam Willis, *Maintenance Technician*

Custodians: Martha Culp, Alice Holmes, Dorothy James

Tracy Leopard, *Gardener*

Image: Frederic Edwin Church (1826-1900), *Alpine Lake*, n.d., oil on paper, laid down on canvas, Gift of a Friend of the Museum G.2021.16.1

