



Joyful
DEVELOPMENT

Fun COOKING

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Convers
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Friends
SHARE

Neighb

Warren Williams Homes

ANNUAL REPORT

2019-2020

THE COLUMBUS MUSEUM

columbusmuseum.com



HOME Trust
WISH Learn
MEMORIES

Message from the President of the Board of Trustees and the Director

The past year brought unprecedented challenges to The Columbus Museum as it did for organizations and businesses across the country due to the coronavirus pandemic. During the last three and a half months of the fiscal year, the Museum was closed to the public. The Museum quickly strengthened its online presence to create a virtual museum with offerings for all ages, including material designed specifically for teachers. This major accomplishment was only possible due to the Museum's talented staff, and the Virtual Museum will continue to be an important part of our future

programs. We learned that the Museum exists beyond our four walls; outreach through our online programs attracted audiences from around the country and world.

In the first months of the fiscal year, we completed our special project, *Making Conversation with Warren Williams Homes*, with the unveiling of a commissioned sculpture, *Making Conversations* by Deedee Morrison, at Warren Williams Homes on October 1. In January, the Georgia Association of Museums gave the Museum an award in the special projects category for the project. In June, the American Association for



From left, artist Deedee Morrison, Warren Williams Homes resident Flora Ramsey, Project Coordinator Lila Stone (Newberry), Community Engagement Coordinator Sherricka Day, Housing Authority of Columbus, Georgia then-CEO Len Williams, The Columbus Museum Director Marianne Richter, Columbus Mayor Skip Henderson and The Columbus Museum Curator of History & Exhibitions Manager Rebecca Bush stand in front of the "Making Conversations" sculpture that completed the 18-month oral history project.

State and Local History selected The Columbus Museum for its Award of Excellence for Leadership in History; we were one of only two museums in Georgia selected by AASLH for an award in 2020. We thank the Museum's Curator of History, Rebecca Bush, for her initial vision for this, the project team, and our partners at the Housing Authority of Columbus, Georgia, especially the residents of Warren Williams Homes. We are grateful to the Knight Foundation Fund of the Community Foundation of the Chattahoochee Valley and to the National Endowment for the Arts for their critical support.

The Museum presented five exhibitions during the year that are listed in this annual report. In February, performance artist and filmmaker Philip Haas spent two weeks at the Museum to present *Sculpture Breathes Life into Painting and Music*, which was seen by visitors and many K-12 and college students. Four other exhibitions planned for the spring were postponed until after the Museum reopened in July 2020.

The Museum introduced popular new programs for adults this year, including Yoga in the Galleries and Heist! An Interactive Evening of Mystery, during which 100 participants solved a local art "theft" by finding clues in our galleries. We continued to offer glassblowing classes and added a second weekend of classes last fall to meet demand.

We offered programming to elementary and middle school students in Housing Authority communities this year through generous grants from the Crime Prevention Program and the Rotary Club of Columbus. Our partnership with the Muscogee County School District remains central, as the relationships we have with teachers, principals, and school administrators enable us serve the district with supplemental education for students and teachers. The Museum debuted the PALS (Pre-K Art and Literacy in Schools) program, led by Lucy Kacir, the Museum's Director of Education and Engagement. PALS was held in classes at selected Muscogee County School District Title I schools. In the 2020-2021 fiscal year, the program is being offered at more MCSD schools.

After the Museum closed to the public on March 16, we recognized online content is difficult to access for some members of our community. To provide opportunities for all children to continue to engage with art and regional history, the Museum's education staff created more than 1,000 activity kits that were distributed to young residents

of public housing communities. We also distributed 4,400 activity booklets to students participating in the free lunch programs offered by the Muscogee County School District and Phenix City Schools. The booklets were made possible by generous contributions by donors and by an in-kind donation from Communicorp.

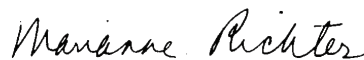
The Museum had many notable acquisitions in 2019-2020, which are outlined in this annual report. We are especially grateful to the generous donors who gave gifts, which increased both the depth and breadth of the Museum's collections of American art and regional history.

At The Columbus Museum, we strive to make a positive difference in people's lives through our educational programs, collections and exhibitions, and events, and by seeking to create a welcoming experience for every visitor, whether online or in person. The Muscogee County School District's support of our facility and staff allows the Museum to provide services to the community and offer free general admission and free admission to nearly all our educational programs. Our unique partnership also gives us access to the expertise of MCSD educators, which makes our programs stronger for both students and teachers. We thank the taxpayers of Muscogee County and the Muscogee County School District for this important support. We are grateful for the contributions of our generous members and donors and for the support and dedication of our volunteers, docents, trustees, and community partners, especially during such a challenging year.

Thank you.



Carolynn Obleton
President, Board of Trustees, 2019-2020



Marianne Richter
Director

Award-winning Oral History Project Cements Connection to the Community

Making Conversation with Warren Williams Homes was a four-phase, 18-month project that included oral history interviews conducted by volunteers, resident dinners with brief historical programs, collaborative art-making activities for children and teens, and an exhibition at the Museum from December 2018 through May 2019. The culmination of the project was the installation of a sculpture of the same name in the Warren Williams community in October 2019, created by artist Deedee Morrison. *Making Conversation* was led by Rebecca Bush, Curator of History and Exhibitions Manager at The Columbus Museum.

“*Making Conversation with Warren Williams Homes* was a wonderful collaboration between the Museum’s project team, the Housing Authority of Columbus, Georgia, and the residents, whose participation and input made the project possible,” said Marianne Richter, Director of The Columbus Museum. “Curator of History Rebecca Bush had the original idea for the project, and her leadership and expertise as a public historian were integral to the project’s success.”

The Museum received a prestigious award from the American Association for State and Local History (AASLH) for work on the with project.

AASLH awards recognize “the most inspiring, engaging, and thought-provoking work in our field,” according to a statement from the organization announcing the winners of the 75th Annual Leadership in History Awards. The 2020 Award of Excellence is the most prestigious recognition for achievement in the preservation and interpretation of state and local history.



Project driven by resident enthusiasm

The *Making Conversation* team included Bush, project coordinator Lila Stone Newberry, community engagement consultant Sherricka Day, and community outreach coordinator Kennan Ducey. The team met with Warren Williams residents to gather stories, impressions, and pictures of growing up in the homes or in similar neighborhoods. Residents were also encouraged to investigate their own history through genealogy resources and desktop computers provided by the project. *Making Conversation* was funded by the Knight Foundation Fund of the Community Foundation of the Chattahoochee Valley and the National Endowment for the Arts.

As a result of the project, the Museum’s Education department has continued a partnership with the Housing Authority, providing art classes at public housing communities and distributing activity kits during the pandemic when workshops could no longer be held onsite.

“This was truly a resident-created project, from talking about their own lives in oral history interviews, to sharing images and objects for the exhibit, to creating the sculpture through their words and design choices while collaborating directly with the artist,” said Rebecca Bush. “The project’s success wouldn’t have happened without the Warren Williams community’s enthusiasm for celebrating their neighborhood and sharing their stories.”



PLAY
Family
CARE

Rest
HOPE QUIET
Safety LOVE Security
FUTURE Children Fellowship
Expectation

Joyful • TEACH
DEVELOPMENT
Fun COOKING

FAITH WISH Neighbor Participation
Meaningful Teach Community
PROMISE SHELTER
DIVERSITY Conversation

Friends Neighbor
SHARE
Warren Williams Homes

HOME Trust
WISH Learn

MEMORIES
SAFETY
GROW
Security

Good Times • Playground
IMAGINATION DREAM
LIFE Expectation Spirit

GREAT GRANDCHILDREN
Neighborhood
Grandchildren
Heal • Fun
Joy



2019-2020 Major Contributors

Businesses

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Brasfield & Gorrie
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Columbus Cultural Arts Alliance & Visit Columbus, GA
Columbus Office of Crime Prevention
Columbus Water Works
Creek Stand Partners, LP
Georgia Power Company
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National Endowment for the Arts



A family enjoys looking at objects in The Columbus Museum's Chattahoochee Legacy Gallery.

Ms. Joan S. Redmond through the George & Ann Swift Family Foundation
The Walter Alan Richards Foundation, Inc.
Society for the Preservation of American Modernists
The Steeplechase at Callaway Gardens
The Andy Warhol Foundation for the Visual Arts, Inc.
The Willcox-Lumpkin Foundation
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The 30th Annual Master Circle Dinner was held in December 2019.

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Ms. Marianne Richter
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Mr. & Mrs. Joel O. Wooten

2019-2020 By the Numbers

30,986*

annual visitors

(*as of March 15, 2020)

22,684*

total museum interactions

*Includes program participants through March 15 as well as virtual program participants

\$ 2,972,754

gifts received by the Museum from individuals, businesses, and foundations throughout the year to support exhibitions, educational programs, acquisitions, and operations

20

community partners

2,004

volunteer hours

327

objects added to the collection

135

volunteers



2019-2020 Education Programs

As the pandemic closed the Museum doors to the public in March, the Education team worked with all the Museum staff to create engaging virtual programs for children and adults, as well as resources for educators and students.

6,342*

people served through community outreach

*Includes program participants through March 14 as well as virtual program participants

5,039

people served through youth & family programs

20

community outreach partners

6,120*

students and teachers served through academic programs

*Includes activity booklets distributed through Muscogee County School District and Phenix City Schools

3,182

museum tour experiences

1,840*

adult program attendees

*Includes virtual program attendance

Educators Host Creative Programming On and Offline

Prior to the start of the pandemic, The Columbus Museum’s Education Department offered many new engaging programs, including yoga in the galleries, the sold-out Heist! interactive mystery scavenger hunt, and classes for educators and parents.

After the Museum closed to the public, the Education team was able to pivot with virtual programming, such as Gallery Scenes, a theater program starring a museum detective on a case, and online talks and tours. The Education Department also created Museum from Home activity booklets and activity kits for those who may not have access to online programming.



Clockwise from left, Jessamy South as Museum Detective “Lauren Order” gets clues to solve a case; Museum From Home activity booklets were created during the pandemic; Pre-pandemic, students made art in the PALS program.

Community Partners

National Infantry Museum
 SPARK Art
 Coca-Cola Space Science Center
 Chattahoochee Valley Library
 Springer Opera House
 Let’s Grow STEAMx

Muscogee County School District
 Harris County School District
 Columbus State University
 Muscogee Education Transition Center
 Girl Scouts of Historic Georgia
 Housing Authority of Columbus Georgia

Columbus Parks and Recreation
 Troy University
 Alzheimer’s Association
 ArtBeat
 Phenix City Parks and Recreation
 Chattahoochee Nature Center

Partner Schools

Park Elementary
 Reese Road Elementary
 Wynnton Arts Academy

Pine Ridge Elementary
 Rainey-McCullers School for the Arts

Fox Elementary
 Rigdon Road Elementary

2019-2020 Collections Report

With the dedicated support of our members, donors and friends, over the last year the Museum acquired 327 objects (82 art objects and 254 history objects). Of these, 146 were purchased and 181 were acquired through donation.

U.S. Army helmet used at Lawson Field, Fort Benning, c. 1940, The Evelyn S. and H. Wayne Patterson Fund G.2019.69

Ralph Alexander Chessé (1900–1991), *Composition*, 1940, watercolor and ink on cream card stock, Gift of the Estate of Lamar Baker, by exchange G.2019.70

Boston and Sandwich Glass Company, (1826–1888), *Sugar bowl and cover*, c. 1830/1850, pressed glass, Gift of Thornwill Farm, Harris County, Georgia G.2019.71 A-B

Charles Ethan Porter (1847–1923), *Tabletop Still Life with Dahlias*, 1887, oil on canvas, The Sarah T. Butler and Clarence Butler Fund G.2019.72

William Castellana (b. 1968), *Man Talking on Cell Phone / Bedford Avenue, Brooklyn, NY*, 2013, black and white photograph on smooth matte paper, Transfer from Madison Museum of Fine Arts, Georgia G.2019.73.1

William Castellana (b. 1968), *Woman with Children / Bedford Avenue, Brooklyn, NY*, 2013, black and white photograph on smooth matte paper, Transfer from Madison Museum of Fine Arts, Georgia G.2019.73.2

Magazine stand made at Spencer High School by Jerome Robinson, 1934, Gift of Wesley B. Jones G.2019.74.1

Book with “Tennis Champion, Pou Street Playground” inscription, c. 1937, Gift of Wesley B. Jones G.2019.74.2

The Ballad of the Sad Café: The Novels and Stories of Carson McCullers first edition, 1951, Gift of Michelle and Tom Westmoreland G.2019.75.1

Reflections in a Golden Eye VHS tape and clamshell box, 1985, Gift of Michelle and Tom Westmoreland G.2019.75.2

Louise Dahl-Wolfe (1895–1989), *Carson and Reeves McCullers*, c. 1940, gelatin silver print, Gift of the Jordan Masee Estate G.2019.76.1

Richard Avedon (1923–2004), Contact sheet of Carson McCullers and Tennessee Williams photoshoot, 1950, gelatin silver print, Gift of the Jordan Masee Estate G.2019.76.2

Unknown photographer, *Carson McCullers Dinner Party with Marilyn Monroe, Arthur Miller, and Isak Dinesen*, 1959, gelatin silver print, Gift of the Jordan Masee Estate G.2019.76.3

Vogue magazine page featuring Irving Penn portrait of Carson McCullers, 1951, Gift of the Jordan Masee Estate G.2019.76.4

David (“Dave the Potter”) Drake (1801–c. 1875), attributed to the Lewis Miles Pottery, Edgefield District, South Carolina, active third quarter 19th century, *Storage Jar*, 1855 alkaline-glazed stoneware, The Sarah T. Butler and Clarence Butler Fund, with additional support from Dan and Kathelen Amos G.2019.77

Isabella (Bell) Phillips Boyd (1862–1953), Drunkard’s Path quilt, late 1800s, cotton Gift of Dr. Paul M. Goggans G.2019.78.1

Isabella (Bell) Phillips Boyd (1862–1953), Apple pattern quilt, late 1800s, cotton, Gift of Dr. Paul M. Goggans G.2019.78.2

Isabella (Bell) Phillips Boyd (1862–1953) Pomegranate pattern quilt, late 1800s, cotton, Gift of Dr. Paul M. Goggans G.2019.78.3

Isabella (Bell) Phillips Boyd (1862–1953) 16-Patch/ Mosaic pattern quilt, 1880s, cotton, Gift of Dr. Paul M. Goggans G.2019.78.4

Isabella (Bell) Phillips Boyd (1862–1953) 6-Point Star/Star and Triangle quilt, late 1800s, cotton, Gift of Dr. Paul M. Goggans G.2019.78.5

Beatrice Virginia Elizabeth Jenkins Phillips (1864–1942), Triangle Square quilt, late 1800s, cotton, Gift of Dr. Paul M. Goggans G.2019.78.6

Unknown (possible quilting bee project) Sunburst quilt, late 1800s, cotton, Gift of Dr. Paul M. Goggans G.2019.78.7

Isabella (Bell) Phillips Boyd (1862–1953) Arrowhead quilt, late 1800s, cotton, Gift of Dr. Paul M. Goggans G.2019.78.8

Beatrice Virginia Elizabeth Jenkins Phillips (1864–1942), Pinwheel variation quilt, early 1900s, cotton, Gift of Dr. Paul M. Goggans G.2019.78.9

Beatrice Virginia Elizabeth Jenkins Phillips (1864–1942), Brickwork/Postcard quilt, early 1900s, cotton, Gift of Dr. Paul M. Goggans G.2019.78.10

Beatrice Virginia Elizabeth Jenkins Phillips (1864–1942), String Pattern quilt, 1920s, cotton, Gift of Dr. Paul M. Goggans G.2019.78.11

Beatrice Virginia Elizabeth Jenkins Phillips (1864–1942), Churn Dasher Pattern quilt, 1925, cotton Gift of Dr. Paul M. Goggans G.2019.78.12

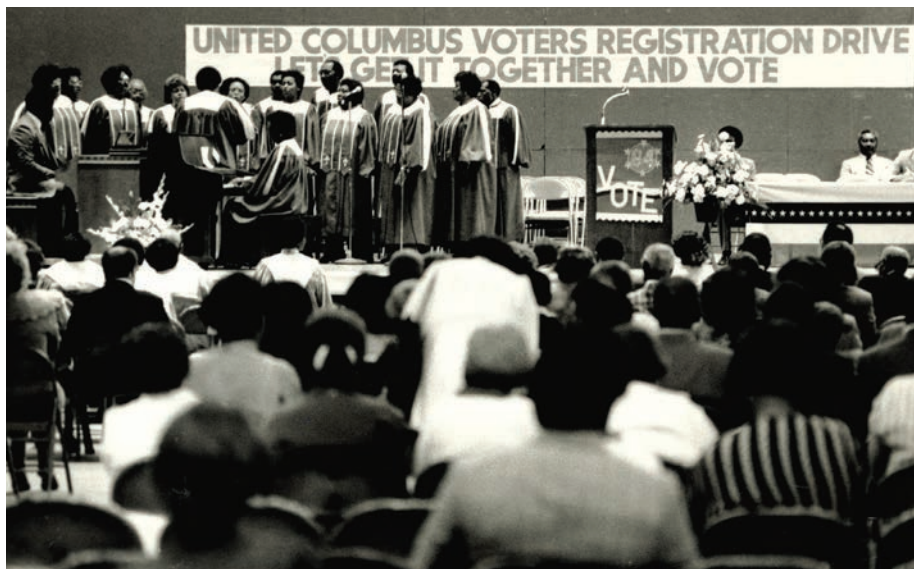
Beatrice Virginia Elizabeth Jenkins Phillips (1864–1942), 6-Point Star/Star and Triangle quilt, 1930s, cotton, Gift of Dr. Paul M. Goggans G.2019.78.13

Mayre Elizabeth (Lizzie) Phillips Proctor (1893–1964), Double Wedding Ring quilt, 1930, cotton, Gift of Dr. Paul M. Goggans G.2019.78.14

Mayre Elizabeth (Lizzie) Phillips Proctor (1893–1964), Lone Star quilt, 1930s-1940s, cotton, Gift of Dr. Paul M. Goggans G.2019.78.15

Mayre Elizabeth (Lizzie) Phillips Proctor (1893–1964), Log Cabin quilt, 1940s, sateen, Gift of Dr. Paul M. Goggans G.2019.78.16

Michael Petry (b. 1960), *Crocodile Tears*, c. 2014, blown glass in three colors, Gift of the artist G.2019.79 A-U



Ed Ellis, *United Columbus Voters Registration Drive at Municipal Auditorium*, 1984, gelatin silver print, The General Acquisitions Fund G.2020.30.34

The Ringsider programs for professional wrestling in downtown Columbus, 1956, The Evelyn S. and H. Wayne Patterson Fund G.2019.80.1-2

U.S. Army fatigues worn at Fort Benning, 1972-73, The Evelyn S. and H. Wayne Patterson Fund G.2019.81 A-B

Hosiery Mills postcard, Columbus, c. 1909, The Evelyn S. and H. Wayne Patterson Fund G.2019.82

Photo of Camp Benning Headquarters staff, 1921, The Evelyn S. and H. Wayne Patterson Fund G.2019.83

Biglerville Mess Hall postcard, Fort Benning, c. 1930, The Evelyn S. and H. Wayne Patterson Fund G.2019.84

German POW postcard, Camp Opelika, 1944, The Evelyn S. and H. Wayne Patterson Fund G.2019.85

Plaza Theatre at Cross Country Plaza postcard, 1971, The Evelyn S. and H. Wayne Patterson Fund G.2019.86

Fort Benning football players at Doughboy Stadium photographs, 1954, The Evelyn S. and H. Wayne Patterson Fund G.2019.87.1-.5

Meritas Mills, Columbus, baseball team picture from *The Reach Official American League Baseball Guide*, 1914, The Evelyn S. and H. Wayne Patterson Fund G.2019.88

Jenny Holzer (b. 1950), *Truisms* (Toronto), 1982, photostat, The Ella E. Kirven Charitable Lead Trust for Acquisitions G.2019.89 A-B

Helen Torr (1886–1967), *Veneer and Grapes*, 1930–31, oil on board, The Edward Swift Shorter Bequest Fund G.2019.90

2019-2020 Collections Report

Alexander Z. Kruse (1888–1972), *On the Fire Escape*, 1921, oil on canvas, Transfer from Madison Museum of Fine Arts, Georgia G.2019.91.1

Alexander Z. Kruse (1888–1972) *Untitled*, n.d., Intaglio on paper, Transfer from Madison Museum of Fine Arts, Georgia G.2019.91.2

Marguerite Wildenhain (1896–1985), *Vase*, after 1942, ceramic, Transfer from Madison Museum of Fine Arts, Georgia G.2019.91.3

Gary Van Vorhees Hudson (1936–2009) *Untitled*, 1971, oil on paper, Transfer from Madison Museum of Fine Arts, Georgia (Gift of Chris Hudson, 2014) G.2019.91.4

Ted Kincaid (b. 1966), *Study for Thunderhead* 11513, 2013, pigment on canvas, Gift of the artist and Talley Dunn Gallery G.2019.92

Ted Gordon (b. 1924), *One Time Football Hero (Class of 1946)*, 1998, ink on paper Gift of Thornton Jordan G.2019.93



Laura Wheeler Waring (1948–2001), *Untitled (Still Life with Tulips and Figurine)*, c. 1940, oil on canvas, The Fund for African American Art G.2020.7

Murley Davis, crochet quilt made at Warren Williams Homes, 1990s, Gift of Murley Davis G.2019.94

Jacob Kainen (1909–2001), *Aftermath*, c. 1937, oil on canvas board, Given in memory of Jeunesse Beaumont G.2019.95

Isaac Scott Hathaway (1872–1967), *Booker T. Washington*, 1909, painted plaster, Gift of Thom Pegg G.2019.96

Glenn O. Coleman (1887–1932), *Untitled*, 1907, charcoal on paper, Gift of Dr. and Mrs. Philip L. Brewer G.2019.97.1

Emil Ganso (1895–1941), *Nude on a Printed Bedcover*, c. 1918–1920, charcoal and crayon on paper, Gift of Dr. and Mrs. Philip L. Brewer G.2019.97.2

William Morris Hunt (1824–1879), *Child at Water's Edge*, c. 1877, charcoal on buff colored wove paper, Gift of Dr. and Mrs. Philip L. Brewer G.2019.97.3

Jules Pascin (1885–1930), *Seated Nude with Hat (Reclining Nude)*, c. 1918–1925, pencil and sepia ink wash on wove paper, Gift of Dr. and Mrs. Philip L. Brewer G.2019.97.4

John Henry Twachtman (1853–1902), *Bridge Across the Ohio River at Cincinnati*, c. 1880, pencil on wove paper, Gift of Dr. and Mrs. Philip L. Brewer G.2019.97.5

Theo Wujcik (1936–2014), *Portrait of James Rosenquist*, 1980, silverpoint on prepared wove paper, Gift of Dr. and Mrs. Philip L. Brewer G.2019.97.6

John Singer Sargent (1856–1925), *Lord Wavertree (born William Hall Walker)*, 1919, charcoal on paper, Gift of Dan and Kathelen Amos G.2019.98

Mourning dress worn by Lena Land Taylor, Columbus, c. 1905, Gift of Jean Davis McWaters G.2019.99.1-.8

Photo of Italian POWs celebrating end of hostilities with Italy, Fort Benning, 1943, The Evelyn S. and H. Wayne Patterson Fund G.2020.1

Douglas Witmer (b. 1971), *Sequence Bleu*, 2017 (set of 5 works), acrylic on watercolor paper, The Shannon Amos Fund G.2020.2 A-E

Frank Stewart (b. 1949), *Alma Thomas, 1976* (printed 2019), gelatin silver print, Gift of Darren and Becky Horne G.2020.3

Hollis Sigler (1948–2001), *There's No Future In It*, 1984, lithograph in colors on Arches paper, Gift of Steven Scott, Baltimore, in memory of the artist G.2020.4

Medals, photographs, and postcards related to Charles Maupin's World War II service, 1943–45, Gift of the family of Charles A. Maupin G.2020.5

Postcard collection of Juanita Carr Brawner, acquired during trip West from Columbus, 1928, Gift of James Barrow G.2020.6

Laura Wheeler Waring (1948–2001), *Untitled (Still Life with Tulips and Figurine)*, ca. 1940, oil on canvas, The Fund for African American Art G.2020.7



Louise Dahl-Wolfe (1895–1989), *Carson and Reeves McCullers*, c. 1940, gelatin silver print, Gift of the Jordan Massee Estate G.2019.76.1

David Driskell (b. (1931-2020), *Colorado Scape*, 1960, watercolor on paper, Gift of Friends of the Museum for the African American Art Initiative G.2020.8

John Faber the Younger (c. 1684-1756) after William Verelst (1704-1752), *Tomo Chachi Mico or King of Yamacraw, and Tooanahowi his Nephew, Son to the Mico of the Etchitas*, c. 1734, mezzotint engraving, Museum purchase made possible by Mr. and Mrs. Daniel P. Amos, The Gladys Dudley History Fund, and The Evelyn S. and H. Wayne Patterson Fund G.2020.9

Martin Johnson Heade (1819–1904), *Three Cherokee Roses on Draped Red Velvet*, c. 1890, oil on canvas, The Ella E. Kirven Charitable Lead Trust for Acquisitions G.2020.10

Hayward Oubre (1916–2006), *Eternal Flame*, c. 1957, painted wire, The Art Acquisition and Restoration Fund G.2020.11

Dorflinger Glass Company, active 1865–1921, Blue-cut-to-clear cologne bottle with stopper, late 19th century, cut glass, The Wendell Lewis Decorative Arts Fund G.2020.12

Ritz Studio, *Albertha*, 1952, gelatin silver print, The Evelyn S. and H. Wayne Patterson Fund G.2020.13.1

Ritz Studio, *Albertha and Willie*, 1952, gelatin silver print, The Evelyn S. and H. Wayne Patterson Fund G.2020.13.2

Fort Benning photos of Army transportation and soldier life, 1928-31, The General Acquisitions Fund G.2020.14.1-.38

Carte-de-visite of Thomas “Blind Tom” Wiggins in London, 1866, The General Acquisitions Fund G.2020.15.1

Cabinet card of Denver storefront displaying Blind Tom promotional posters, 1894, The General Acquisitions Fund G.2020.15.2

Army Signal Corps photo of E.E. Farley discussing race relations with Fort Benning leadership, c. 1943, The General Acquisitions Fund G.2020.16

Camp Benning Special Privilege (off-post) Pass, 1919-20, The Evelyn S. and H. Wayne Patterson Fund G.2020.17

Photographs related to Alma W. Thomas, 1940-1990, Gift of Charles Thomas Lewis G.2020.18.1-35

Alma W. Thomas scrapbook compiled by John Maurice Thomas, Gift of Charles Thomas Lewis G.2020.18.36

Manuscript draft of a biography of Alma Thomas, by Dr. Valliere Richard Auzenne, (Retired) Associate Professor of Documentary Filmmaking and Film History, Gift of Charles Thomas Lewis G.2020.18.37

2019-2020 Collections Report

“Oh, You Women” song sheet music for Louise Huff movie, 1919, Gift of Daniel Bellware
G.2020.19

Hattie Saussy (1890–1978), *Untitled*, probably after 1917, oil on canvas, Gift of Marty Whaley Adams (Mrs. Charles Cornwell)
G.2020.20

John Van Alstine (b. 1952), *Untitled*, 1974
Granite and steel, Gift of Marilyn B. Meyers,
Ph.D. G.2020.21

Malvina Hoffman (1887–1966), *Coty Award for Best Design and Style of the Year*, 1943, bronze, Gift of James E. and Sally Q. Gates
G.2020.22.1

Simon Gouverneuer (1934–1990), *Nearika*, 1984, egg tempera and oil on canvas, Gift of James E. and Sally Q. Gates
G.2020.22.2

Ben Shahn (1898–1969) and Stefan Martin (1936–1994), *Martin Luther King, Jr.*, 1966, wood engraving on paper, Gift of Gail B. Greenblatt G.2020.23

Photo postcard of Phenix City soldier, 1918-19, The General Acquisitions Fund
G.2020.24

Watch fob from American Legion convention, Columbus, 1921, The General Acquisitions Fund G.2020.25

Democratic Party coattail political button, Columbus, 1988, The General Acquisitions Fund G.2020.26

The Infantry School Cook Book, Fort Benning, 1924-25, The General Acquisitions Fund G.2020.27



Ben Shahn (1898–1969) and Stefan Martin (1936–1994), *Martin Luther King, Jr.*, 1966, wood engraving on paper, Gift of Gail B. Greenblatt G.2020.23

Garrett's Home of Photography postcard, c. 1980, The General Acquisitions Fund
G.2020.28

(2) Martin Army Hospital medical shirts, Fort Benning, c. 1965, The General Acquisitions Fund G.2020.29.1-2

Fifty (50) historic photographs taken by the *Ledger-Enquirer*, 1952-1992, The General Acquisitions Fund G.2020.30.1-50

George Sugarman (1912–1999), *Trenton* (scale model), c. 1990, aluminum, acrylic paint, The Art Acquisitions and Restoration Fund G.2020.31

Columbus Bank & Trust charge card merchant guide, c. 1960, The General Acquisitions Fund G.2020.32

E.J. Perry (1904—unknown), *Pair of silhouettes*, 1921, cut gum-paper on cardboard billet, The Art Acquisitions and Restoration Fund G.2020.33.1-2

Eero Saarinen (1910–1961), *Tulip armchair*, designed 1955/1956; manufactured later, aluminum, fiberglass, vinyl-covered cushion, The Art Acquisitions and Restoration Fund G.2020.34

Marvin Cone (1891–1964), *Portrait of a Boy*, n.d., graphite on paper, The Art Acquisitions and Restoration Fund G.2020.35

Ken Pick (active 20th/21st centuries) *Lidded bowl*, c. 1990s, stoneware, The Art Acquisitions and Restoration Fund G.2020.36

Civil Air Patrol photos and Civil Defense Auxiliary Police armband, Columbus, 1940s, The General Acquisitions Fund G.2020.37.1-3

Unknown photographer, Photograph of *Augusta Savage's Lift Every Voice and Sing* at the 1939 World's Fair, 1939, gelatin silver print, The Art Acquisitions and Restoration Fund G.2020.38

World War I poster, *True Sons of Freedom*, 1918, The Art Acquisitions and Restoration Fund G.2020.39.1

World War I poster, *Colored Man is No Slacker*, 1918, The Art Acquisitions and Restoration Fund G.2020.39.2

Felix B. Gaines (1908–1991), “Psycho Beautigraph Etching” of George Washington Carver, 1946, etching on paper, The Art Acquisitions and Restoration Fund G.2020.39.3

“No Place Like Home” chromolithograph, c. 1915, The Art Acquisitions and Restoration Fund G.2020.39.4

Anne Cargill, *Azaleas* postcard, 1947, The General Acquisitions Fund G.2020.40

Chris Johnson (b. 1948), *Self-Portrait*, 1991, gelatin silver print, The Art Acquisitions and Restoration Fund G.2020.41

Frank Lloyd Wright, designer (1867–1959) and Alfonso Iannelli, sculptor (1888–1965) *Garden Sprite*, designed c. 1914; manufactured c. 1970s/1980s, cast stone/concrete The Art Acquisitions and Restoration Fund G.2020.42



John Singer Sargent (1856–1925), *Lord Wavertree (born William Hall Walker)*, 1919, charcoal on paper, Gift of Dan and Kathelen Amos G.2019.98

LOANS OUT

Childe Hassam, Hamilton Hamilton, Chauncey Ryder, Emil Carlsen, *Impressionism: Translating the Modern World*, Jule Collins Smith Museum, Auburn, AL, March 24 – November 29, 2020.

William Beckman, *Cody*, to *A Telling Instinct: John James Audubon & Contemporary Art*, Asheville Art Museum, Asheville, NC, February 21 – November 30, 2020.

CONSERVATION

Alma Thomas, five marionettes, cleaning and stabilizing, exhibition mount preparation

World War II Women's Auxiliary Corps uniform, cleaning

2019-2020 Exhibitions



Pride of the Swift-Growing South: Tuskegee Institute Photography

August 24, 2019 – March 15, 2020
Yarbrough Gallery

This exhibition was made possible through the Landrum Educational Endowment Fund.

Images: 1. Arthur P. Bedou, *Booker T. Washington*, 1915, Courtesy of the Tuskegee University Archives | 2. C.M. Battey, *Tuskegee Women's Physical Education Class*, c. 1920, Courtesy of the Tuskegee University Archives | 3. P.H. Polk, *Tuskegee Institute Dance* (detail), 1947, Courtesy of the Tuskegee University Archives

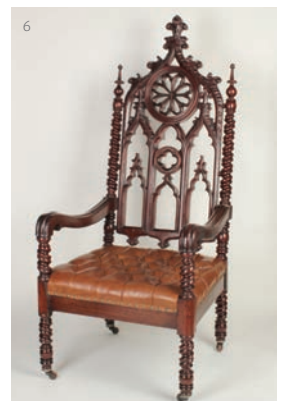


Please Have a Seat: A Survey of American Chairs, 1820–2020

September 14, 2019 – March 15, 2020
Galleria Cases

This exhibition was generously presented by La-Z-Boy Home Furnishings & Decor, Columbus, Georgia.

Images: 4. John Scott Bradstreet and Company, *Armchair*, 1903-1905, Cypress, chestnut, silk, Gift of Leeds Art Foundation in honor of Steve Sharp and Ken Shaw G.2014.7 | 5. Unknown maker, Baltimore, Maryland, *Side Chair*, c. 1820/1830, Painted and gilt wood, with upholstery, Gift of Thornwill Farm, Harris County, Georgia, in honor of Tom Butler's tenure as Director G.2015.3 | 6. Attributed to J.W. Meeks, *New York Library Armchair*, c. 1850, carved walnut, with upholstery, The Edward Swift Shorter Bequest Fund G.2012.37





**Saya Woolfalk:
Augmented Visionary Reality Outpost**

October 18, 2019 – February 2, 2020
Nordhausen & Callaway Galleries

Visionary Reality Outpost: Saya Woolfalk was organized by the John Michael Kohler Arts Center in Sheboygan, Wisconsin. The exhibition at The Columbus Museum was made possible in part by the Columbus Convention and Visitors Bureau and the Columbus Cultural Arts Alliance.

Images: 7-9. Installation views of *Saya Woolfalk: Augmented Visionary Reality Outpost* at the Columbus Museum in 2019.





Documenting the Rural South

January 18 – October 11, 2020
Woodruff Gallery

This exhibition was made possible through the Landrum Educational Endowment Fund.

Images: 10. Ernest Fokes, (detail) *Church, Omaha, Georgia*, 2017, palladium print, courtesy of the artist
11. Lauren Henkin, (Detail) *The life of the flesh is in the blood.*, image: 2015/printed: 2016, pigment print, Courtesy of The Do Good Fund, Inc., 2016-51



Philip Haas: Sculpture Breathes Life Into Painting & Music

February 16 – 29, 2020
Galleria

Images: 12. Philip Haas performs *Sculpture Breathes Life Into Painting & Music* at The Columbus Museum in February 2020. | 13-14. Object images from *Sculpture Breathes Life Into Painting & Music* by Philip Haas, on view May 29, 2019 to June 9, 2019, at the Jordan Schnitzer Museum of Art, Courtesy of Philip Haas and the Jordan Schnitzer Museum of Art.



Indian Period 8,000 BCE - 8,000 BCE



2019-2020 Financial Statements

Statements of Financial Position

ASSETS	2020	2019
CURRENT ASSETS		
Cash and cash equivalents	\$ 150,138	\$ 189,945
Accounts receivable	8,370	3,250
Pledges receivable	3,672	7,323
Investments	14,783,344	13,545,899
Inventories, merchandise and publications	29,268	18,864
Prepaid expenses	12,593	12,593
Split interest agreements, current portion	25,642	860,903
Total current assets	15,013,027	14,638,777
NONCURRENT ASSETS		
Cash and cash equivalents, restricted	989,578	23,201
Investments, permanently restricted	21,517,796	21,330,709
Fixed assets (net of accumulated depreciation)	747,661	311,599
Split interest agreements, net of current portion	397,363	436,028
Total noncurrent assets	23,652,398	22,101,537
Total assets	\$ 38,665,425	\$ 36,740,314
LIABILITIES AND NET ASSETS		
LIABILITIES		
Accounts payable	\$ 95,688	\$ 25,054
Accrued expenses	37,356	30,928
Total liabilities	\$ 133,044	\$ 55,982
NET ASSETS		
Net assets without donor restrictions	11,041,283	9,444,541
Net assets with donor restrictions	27,491,098	27,239,791
Total net assets	38,532,381	36,684,332
Total liabilities and net assets	\$ 38,665,425	\$ 36,740,314

Statement of Activities for the Year Ended June 30, 2020

	Without Donor Restrictions	With Donor Restrictions	Total
SUPPORT, REVENUE AND RECLASSIFICATIONS			
Contributions and grants	\$ 332,790	\$ 132,761	\$ 465,551
Capital Campaign	0	1,269,569	1,269,569
Paycheck Protection Program	0	175,075	175,075
Appropriations from MCSD	1,101,585	0	1,101,585
Net Investment income	149,672	366,231	515,903
Net unrealized gain (loss) on marketable securities	55,636	(2,305,519)	(2,249,883)
Net realized gain on sale of marketable securities	256,309	3,084,110	3,340,419
Proceeds from sale of collection	211	0	211
Special Events	107,059	0	107,059
Memberships	214,872	0	214,872
Facility use	26,780	0	26,780
Sales (less costs of \$26,645)	14,557	0	14,557
Program service fees	17,068	0	17,068
Change in value of split interest agreements	0	(17,952)	(17,952)
Net assets released from purpose or time restrictions	2,452,968	(2,452,968)	0
Total support, revenue and reclassifications	4,729,507	251,307	4,980,814
EXPENSES			
Program services	2,368,981	0	2,368,981
Supporting Services			
General and administrative	301,987	0	301,987
Fundraising	461,797	0	461,797
Total expenses	3,132,765	0	3,132,765
Change in net assets	1,596,742	251,307	1,848,049
Net assets, beginning	9,444,541	27,239,791	36,684,332
Net assets, ending	\$ 11,041,283	\$ 27,491,098	\$ 38,532,381

2019-2020 Volunteers & Docents

Master Circle Volunteers

Co-Chair: Lulie Wallace

Co-Chair: Becky Miller

Farm to Table(aux) 2020 Volunteers

Event Chair: Kathelen Amos

Event Chair: Eliza Brewer

Art for Education: Billy Kendall

Culinary - Celebrity Chef: Deani Pahl

Culinary - Soiree: Sabrina Broden

Culinary - Soiree: Jessica Ferriter

Entertainment: Sherricka Day

Entertainment: Lacreia Cade

Décor: Dori Jones

Décor: Lauren Bryan

Logistics: Steve Morse

Lagniappe: Beth Burgin

Lagniappe: Polly Fowler

Patrons: Mary Lu Lampton

Patrons: Sallie Martin

Outreach: Chris Henson

Outreach: Worth Williams

Stage Crew: Catherine Gregory

Tableaux Vivant: Ann Tankersley

Tableaux Vivant: Alia Azhar

Tableaux Vivant: Happy Heart Mirror

Media Partner: PMB Broadcasting, LLC

AV Partner: Columbus Tape & Video

Martha Clippinger

Eddie Dominguez

Betsy Eby

Matthew F. Fisher

Jerome Hershey

linn meyers

Jody Mussoff

Mia Rosenthal

Cristina Vergano

Saya Woolfalk

Bruno Zupan

Docents

Jack Ceccato

Bill Consoletti

Sherry Glass

Joyce Gosha (Emeritus)

Iva Harris Hudson (Emeritus)

Sandy Kes

Betsy Langbo

Harry Lindsey

Jeanette Marshall

Mary Ann Marshall

Chris Pratt-Consoletti

Elaine Raimondo

Agnes Shelton

Suzanne Taylor

Martha Ruth Whatley

Bitsy Windsor (Emeritus)

Volunteers

Ashley Adamian

Adam Ali

A.C. Alvarez

Olivia Arnett

Taylor Aspinwall

Taylor Baker

Susan Batastini

Miranda Beall

Lauren Bentley

Connor Blais

Alexander Braddy

Connie Bradley

Joshua Brown

Chandler Brundage

Irene Butler

Olivia Caldwell

Kerwin Cannon

Drew Carlisle

Caylin Carter

Jack Ceccato

Chandni Chauhan

Julie Chen

Mary Chen

Stephen Christopher

Aaliyah Clark

Aenea Clark

Kaitlyn Claytor

Alex Coats

Carol Ann Conner

Bill Consoletti

Chris Consoletti

Edward Corlin

Kathleen Corlin

Janiah Davis

Katara Davis

Patricia Davis

Leslie Dominguez

Mackenzie Eaton

Israel Florente

Mint Flowers

Joyce Fowler

Erykah Garner

Ally Gasser

Farm to Table(aux) 2020 Artists

Paolo Arao

Bo Bartlett



Art history students from Columbus State University visited the Museum in October 2019 to think about interpreting art in different and fun ways.

Markajah Gayle
Sharon Glass
Nina Gomez
Joyce Gosha
De'Shon Goss
Elizabeth Graham
Jane Gray
Markeya Green
Gail Greenblatt
Luke Grider
Kendal Gunn
Lucianna Gutierrez
Crisely Guzman
Camrehn Hall
Brady Hampel

Rebecca Hanel
Mia Hardeg
Mary Head
Austin Heller
Calvin Henderson
Kayla Hicks
Kourtney Hinton
Hinzman Rebecca
Tyler Hiroms
William Holden
Talei Howbrigg
Iva Hudson
Julianna Hudson
Luis Ihara
Diamond Jackson

Jocelyn Jackson
Theresa Jackson
Makayla Javois
Janie Johnson
Marrisa Jones
Liz Jordan
Thornton Jordan
Claudaline Joseph
Jaekyung Kang
Jori Kent
Sandy Kes
A-Reum Kim
Alyssa Kimble



Volunteers helped with art stations at the annual Synovus Fall Festival in 2019.

Debby King
 Susannah Kitchens
 Mary Knight
 Laikram Janiya
 Langbo Elizabeth
 Langbo Kate
 Sheila Laster
 Sariah Lawson
 Christie Lawson
 Jaewon Lee
 Tae Lee
 Harry Lindsey
 Hariot Lippmann

Abigail Lloyd
 Dorothy Mabry
 Jonathan MacGregor
 Breanna Maclin
 Rita Mahone
 Kristy Maliakal
 Jeanette Marshall
 Mary Ann Marshall
 Brianna May
 Eleanor McCarty
 Roshata McClendon
 Abbie McCollum
 Audrie Melissa McCollum

Nolan McCollum
 Madison McDaniel
 Alexis McFolley
 Christa McKelton
 Douglas McLeod
 Rose McNamara
 Beverly Mensah
 Mary Ann Metry
 CeCe Miles
 Asia Moore
 Sarah Morgan
 Matthew Moyer
 Emeline Myers

Jade Nash
Bryan Ngo
Samantha Oliver
Zomyin Ollivierre
Amelia Owens
Marcario Patten
Glenn Pemberton
Ashley Perkins
Sophia Petallar
Cordelia Phillips
Aaliyan Piracha
Qutebah Piracha
Brelana Powell
Robin Price
Rebecca Pursley
Rustin Quiban
Briana Quinnie
Elaine Raimondo
Alicia B. Reese
Erika Reese
Hannah Roberts
Melanie Roberts
Shelby Roberts
Bronwen Rogers
Cecelia Rood
Virginia Ryals
Brianna Sanchez
Monica Sanchez
Jesse Saxon
Kennedy Scarbrough
Owen Schilke
Kelaya Senior
Dylan Serrano
Yuag Shaparia
D. Steven Sharp
Denise Sharpton
Agnes Shelton
Jada Shelton
Michelle Simpson

Kaya Smith
Hannah Stapleman
Marisa Stoute
Jordan Tatum
Sienna Taylor
Suzanne Taylor
Jerrie Tinkler
Kionte Torbert
Gabriela Torres
Huy Trinh
Jennifer Truong
Karolyn Turner
Dynasty Vickers
Philip Walker

Martha Ruth Whatley
Abby White
Nicholas Wigfall
Andrew Wiggins
Emily Williams
Miya Williams
Keimani Wilson
Bitsy Windsor
LaShanti Woods
Lauren Wright
Jewelionne Wyatt
Crystal Wynn
Noah Yoon
Christine Zanga



Docent Harry Lindsey speaks with visitors to the Museum about the artwork *Hair Painting No. 29* by Jarrett Key at the 2020 February Family Festival.



2019-2020 Trustees & Staff

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Patricia Butts, *Assistant to the Director*

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Rebecca Bush, *Curator of History/Exhibitions Manager*

Aimee Brooks, *Collections Manager*

Miles Kirkpatrick, *Assistant Collections Manager*

Benjamin French, *Curatorial Assistant*

Cameron Faucette, *Exhibition Coordinator & Designer*

Keith Smith, *Exhibition Preparator*

Yun Nye, *Associate Artifacts Handler & Exhibit Preparator*

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Kelly Cargill, *Event Sales Manager*

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Marcolm Tatum, *Graphic Designer*

Brody Gaultney, *Marketing & Public Relations Coordinator*

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Brooke Starling, *Gift Shop Manager/Volunteer Coordinator*

Jori Kent, *Museum Shop Associate*

Andrea Hayes, *Visitor Services Representative*

Rosaline Anderson, *Visitor Services Representative*

Rick McGowan, *Security Chief*

Larry Hunter, *Security Deputy*

Al Johnson, *Security Deputy*

Edward Diamond, *Maintenance Engineer*

Sam Willis, *Maintenance Technician*

Custodians: Martha Culp, Alice Holmes,
Dorothy James

Bill Consoletti, *Gardener*

Image: Beatrice Virginia Elizabeth Jenkins Phillips (1864—1942), Pinwheel variation quilt, early 1900s, cotton, Gift of Dr. Paul M. Goggans G.2019.78.9



Front Cover: Deedee Morrison, Detail of *Making Conversations* sculpture installation at Warren Williams Homes, October 2019 | **Back Cover:** Martin Johnson Heade, *Three Cherokee Roses on Red Velvet*, c. 1890, oil on canvas, The Columbus Museum, The Ella E. Kirven Charitable Lead Trust for Acquisitions G.2020.10