



**THE COLUMBUS
MUSEUM**

ANNUAL REPORT FISCAL YEAR 2016

JULY 1, 2015-JUNE 30, 2016





2015–2016 YEAR IN REVIEW

Last year was one of collaborations, both old and new, as the Museum partnered with other institutions to bring exhibitions and programs to the community.

The fall 2015 exhibition, *Once Collected, Always Cherished: Highlights from the George Green and J. Kyle Spencer Collections*, celebrated the legacy of two local collectors. It presented the extensive archive related to Columbus-born musician “Blind Tom” Wiggins, several items from the Civil War in Columbus, and maps from the J. Kyle Spencer Map Collection at the Columbus State University Archives. Not only did the Museum collaborate with CSU on the exhibition, but it also partnered with the Chattahoochee Valley Libraries and the RiverCenter for the Performing Arts to present both a lecture and performance.

Collaborations continued with the exhibition *Paleo to Present: The Archaeology of Fort Benning and the Chattahoochee Valley*, which was guest curated by archaeologists at Fort Benning. Presenting more than 200 artifacts from excavations both on and around post, the exhibition helped bring the history of the area to life. A highlight during the exhibition was a discussion about archaeological investigation and preservation efforts on the Fort Benning Military Reservation that was held in partnership with the Chattahoochee River Warden’s Spencer Environmental Lecture Series.

The Museum’s engagement with Fort Benning also included works from Ronie Dalton’s 2009 visual research with local soldiers, *A Break in the Battle: Tattoo Project/Fort Benning*, which formed part of the exhibition, *We Tattooed Your Father: The Global Art of Tattoos*. Several of the soldiers featured in the project spoke at the reception for the exhibition, a highlight of the spring.

One of the greatest strengths of the

Museum’s art collection is its drawings, which were the focus of *Between the Lines: American Drawings from The Columbus Museum*. Opening in May 2016, *Between the Lines* highlighted recent acquisitions and explored themes that recur throughout the collection, including landscape and portrait images, scenes of American life, sketches by sculptors, modernist and abstract drawings, depictions of dance and movement, and works made as part of artists’ ongoing series.

Acquisitions to the collection last year included an outstanding 18th-century secretary bookcase given by Mrs. Janice Watson in memory of her husband, Dr. D. Ronald Watson, Sr., a noted and enthusiastic collector of decorative art. This handsome bookcase is the first example in the collection of Federal furniture from southeastern New Hampshire, a major site of furniture making in the Colonial and early period of the Republic. Donations to the history collection included a pocket watch carried by Captain Robert A. Hardaway during the Civil War, a Spencer High School varsity letter sweater, ca. 1935, and a Columbus Homecoming dance trophy from 1916.

Let There Be Art!, the Museum’s annual fundraiser introduced a new element with the 10” x 10” Art for Education Gallery. Generous local and regional artists contributed original works of art, which were all shown anonymously and sold for \$300 each. The gallery was a great success, selling out completely, and we are grateful to the artists for supporting educational programs at the Museum with their donated works.

The Young Art Patrons continued to flourish, exceeding its membership goal of 100. The YAPs spearheaded “Light up the Garden,” raising more than \$10,000 in six weeks through crowdfunding to add lights to the Bradley Olm-



sted Garden. We are grateful to them for their enthusiasm, generosity, and innovation in being the first to use crowdfunding at the Museum.

The Museum board, staff, and volunteers were saddened by the loss of several longtime friends and supporters and one staff member in the 2015–2016 year. Mark Porter, a past president of the Board and former chair of the Finance and Building and Grounds Committees, made invaluable contributions to the Museum. His wise counsel and love of the Museum cannot be replaced, and he will be long remembered. Wendell Lewis was an honorary trustee who donated important examples of American cut glass to the Museum and was a dedicated supporter. Another great friend of the Museum, community leader Morton Harris, championed many civic causes and made the community a better place in which to live. Deputy Security Officer Gale Solomon Kittrell, a popular member of the staff, passed away in April; her bright smile and enthusiasm will be greatly missed.

Staff changes included the position of Director of Development, as Donna Atkins moved to Louisville and we welcomed Carmen Overton, formerly Director of Development at the Pastoral Institute. Other new employees included Cameron Faucette, Exhibition Designer; Lauren Fleming, Assistant Collections Manager; Larry Hunter, Deputy Security Officer; and Kiara McClellan, Social Media and Online Coordinator. Longtime Head Custodian Larry Relf retired at the end of April 2016, after many years of service to the Museum.

In 2015, the Museum was fortunate to be included in a new five-year SPLOST for the Muscogee County School District, with funds allocated in part for replacing the Heating, Ventilation, and Air Conditioning System (HVAC) and

installing LED lighting throughout the building. In early 2016, the Muscogee County School Board approved moving forward with the eight-month project, which got underway in April. These essential improvements will ensure that our facility maintains the high standards required for the preservation of art work and historical artifacts and provides a comfortable environment for our visitors.

The Museum's dedicated volunteers, members, sponsors, and donors' support of The Columbus Museum continued to make it possible to serve the community with educational programs, exhibitions, and acquisitions, and we are grateful for their generosity. We value our long relationship with the District and thank the Muscogee County School District for supporting The Columbus Museum. The members of the Museum's Board of Trustees volunteered many hours of service, and their oversight and insight helped the Museum thrive. The Columbus Museum will continue to seek new ways to strengthen our community engagement through educational programs, exhibitions, and acquisitions.

W. Fray McCormick
President, Board of Trustees, 2015–16

Marianne Richter
Director



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Gifts and Memberships of \$500 and greater

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The Mildred Miller Fort Foundation, Inc.

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The Columbus Museum is proudly supported by Steeplechase at Callaway

2015–2016 BY THE NUMBERS

15,000

attended
educational
programs

47,000

annual visitors

53

special events

830

members

100

objects collected

87

historical artifacts

10

works of art

356 Gifts

were received by
the Museum by
individuals, businesses,
and foundations
throughout the year
to support exhibitions,
educational programs,
acquisitions, and
operations.

2,675

volunteer hours
contributed in
one year that is
equivalent to

\$61,712.²⁵

worth of salaried
work!

30

community partners
helped add
or revitalize
programming



2015-2016 EDUCATIONAL PROGRAMS

Educational program attendance

Youth & Family.....	5,153
School Programs.....	4,739
Outreach.....	2,639
Adult Programs.....	2,278
Teacher Programs.....	276

Program attendance

Rothschild Speaker Series	
In conjunction with the <i>Once Collected, Always Cherished</i> exhibition.....	288
In conjunction with the <i>Between the Lines</i> exhibition.....	79
Fall Festival.....	1,065
Adult Programs (Lunch and Lecture, Third Thursdays, and workshops).....	2,278
Community Outreach Programs.....	3,139
Tours (Guided and Self-guided).....	1,713
Gallery Tales.....	2,249





The Museum in your classroom

The educator resource center included more than 1,000 exhibition/collected related items such as, books, DVDs, and posters for regional institutions and educators check out.

The distance learning initiative offered virtual tours and resources for classrooms both in the United States and abroad.

Your classroom in the Museum

111 educators participated in professional development workshops and events.

Community partners

Tuskegee-Morehouse
Omega Psi Phi Fraternity, Inc.
MidTown, Inc.

Chattahoochee RiverWarden
Fort Benning, GA
Muscogee County School District

Special events

Synovus Fall Festival
Rothschild Speakers Series
Access for the Arts
ART-ICULATE
Distance Learning (Skype lessons)
Educator Evenings

Artist Talks
Signature Sundays
In the Garden Concert Series
Art with the Masters
Opening Receptions

2015–2016 COLLECTIONS NEW ACQUISITIONS

American Art

Secretary Bookcase, 1790-1810
Maple and white pine, 88 5/8" x 38 5/8", Probably Southeastern New Hampshire, Gift of Janice Watson in memory of her husband, Dr. D. Ronald Watson, Sr. G.2015.27

Peter Blume (1906-1992), *Toadstools*, 1938, Conte on paper; 15 3/4" x 14 3/4", Gift of Dr. and Mrs. Philip L. Brewer G.2015.34.1

Bryson Burroughs (1869-1934), *Study for "The Archers"*, Pastel on paper laid down on canvas; 20" x 16", Gift of Dr. and Mrs. Philip L. Brewer G.2015.34.2



John Gadsby Chapman (1808-1889), *Shepherdess, Holding a Sheaf of Hay*, 1852, Pen and ink on paper; 14" x 10 1/4", Gift of Dr. and Mrs. Philip L. Brewer .2015.34.3

Burgoyne Diller (1906-1965), *Study for Wall Construction*, 1950, Tempera, pencil and ink on paper; 8 3/4" x 8 3/4", Gift of Dr. and Mrs. Philip L. Brewer G.2015.34.4

Elihu Vedder (1836-1923), *Susanna*, ca. 1885-1895, Charcoal and chalk on paper; 17" x 12 1/2", Gift of Dr. and Mrs. Philip L. Brewer G.2015.34.5

William Allen Wall (1801-1885), *Clearing a Pine Forest*, ca. 1865, Watercolor and gouache on paper; 9 1/2" x 14 7/8", Gift of Dr. and Mrs. Philip L. Brewer G.2015.34.6

Daniel Huntington (1816-1906), *Portrait Study of George Washington*, Graphite and white gouache on paper; 15 7/8" x 11 3/4", Museum purchase made possible by Dr. and Mrs. Sidney H. Yarbrough III in honor of Dr. and Mrs. Philip L. Brewer G.2015.35.1

David Johnson, after Samuel F. B. Morse (1827-1808), *Friend of Washington*, Pencil, white gouache on paper; 14" x 10", Museum purchase made possible by Dr. and Mrs. Sidney H. Yarbrough III in honor of Dr. and Mrs. Philip L. Brewer G.2015.35.2

Maltby Sykes (1911-1992), *St. Francis*, Ink wash on wove paper; 18" x 14", Gift of Marilyn Laufer and Tom Butler in memory of Mark Porter G.2016.3

Attributed to William Harrison Scarborough (1812-1871), *Unknown male subject*, ca. 1840, Watercolor on ivory wafer, Gift of Mr. and Mrs. Truman B. Crisler G.2016.17

Bernard Perry, *Beijing Railway Station Platform*, 2013, Giclee on archival paper, Gift of Martin and Estelle Karlin G.2016.18

Ron Gorchoff (1930-), *Study*, 2014 Watercolor and graphite on Arches paper, Museum purchase made possible by Mr. E. Warner Neal Jr. through The Fort Trustee Fund, CFCV G.2016.19

Historical Artifacts

Promotion certificate, Price Normal and Industrial School, 1914, Museum purchase made possible by the Evelyn S. and H. Wayne Patterson Fund G.2015.23

Program, Georgia vs. Auburn football game at Memorial Stadium, 1949 Museum purchase made possible by the Evelyn S. and H. Wayne Patterson Fund G.2015.24

Ticket, Georgia vs. Auburn football game at Memorial Stadium, 1934 Museum purchase made possible by the Evelyn S. and H. Wayne Patterson Fund G.2015.25

Images: 1. Bryson Burroughs (1869-1934), *Study for "The Archers,"* Pastel on paper laid down on canvas, gift of Dr. and Mrs. Philip L. Brewer G.2015.34.2
2. "Para-Trooper," Ft. Benning, Georgia postcard, 1942, gift of James E. and Kelli Hall G.2016.6.6 | 3. United Press International photograph of Oglethorpe's Grocery on fire after African-American police protests, June 20, 1971, Museum purchase made possible by the Evelyn S. and H. Wayne Patterson Fund G.2015.28



St. Paul's M.E. Church postcard, 1907-1909, Gift of Thornton Jordan G.2015.26.1

The Racine Hotel, Columbus, Ga. postcard, ca. 1910, Gift of Thornton Jordan G.2015.26.2

Public Library, Columbus, Ga. Postcard, ca. 1915, Gift of Thornton Jordan G.2015.26.3

Columbus Industrial High School postcard, 1932, Gift of Thornton Jordan G.2015.26.4

Post Office and Court House, Columbus, Ga. postcard, ca. 1935, Gift of Thornton Jordan G.2015.26.5

The Commandant's Quarters, The Infantry School, Fort Benning postcard, 1930, Gift of Thornton Jordan G.2015.26.6

Headquarters, The Infantry School, Fort Benning postcard, 1930 Gift of Thornton Jordan G.2015.26.7

Twenty-ninth Infantry Barracks, The Infantry School, Fort Benning postcard, 1930, Gift of Thornton Jordan G.2015.26.8

Partial View of Barracks, Fort Benning postcard, 1932, Gift of Thornton Jordan G.2015.26.9

Commandant's Quarters, Fort Benning postcard, 1932, Gift of Thornton Jordan G.2015.26.10

Tanks in Action, Infantry School, Fort Benning postcard, ca. 1940, Gift of Thornton Jordan G.2015.26.11

Hospital at Fort Benning postcard, 1942, Gift of Thornton Jordan G.2015.26.12

Partial View of Lawson Field, The Infantry School, Fort Benning postcard, 1943, Gift of Thornton Jordan G.2015.26.13

Officers' Club, Fort Benning postcard, 1946, Gift of Thornton Jordan G.2015.26.14

The Infantry School Building and Officers' Club, Fort Benning postcard, 1946, Gift of Thornton Jordan G.2015.26.15

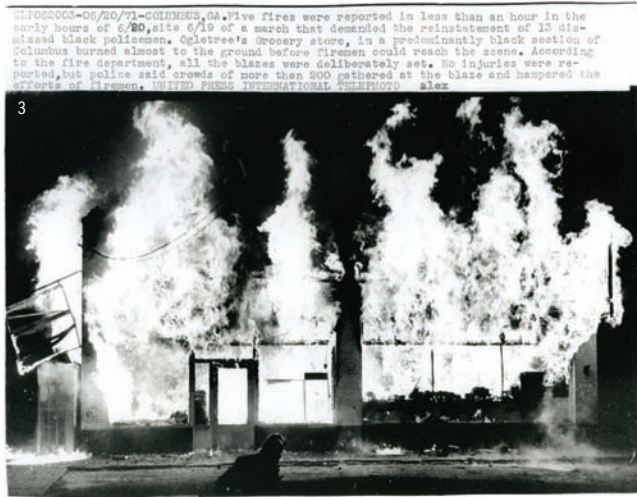
Main Theatre, Fort Benning postcard, 1946, Gift of Thornton Jordan G.2015.26.16

Del Mar Motel, Columbus, Ga. postcard, ca. 1954, Gift of Thornton Jordan G.2015.26.17

The Ranch Restaurant, Columbus, Ga. postcard, ca. 1955, Gift of Thornton Jordan G.2015.26.18

Linda Sharon Motel & Restaurant postcard, ca. 1955, Gift of Thornton Jordan G.2015.26.19

Colony Hotel Court postcard, ca. 1955, Gift of Thornton Jordan G.2015.26.20



Plaza Hotel Court postcard, ca. 1955, Gift of Thornton Jordan G.2015.26.21

Candlelight Motel postcard, 1957, Gift of Thornton Jordan G.2015.26.22

Jump Towers, Fort Benning postcard, ca. 1960, Gift of Thornton Jordan G.2015.26.23

United Press International photograph of Ogletree's Grocery on fire after African-American police protests, June 20, 1971, Museum purchase made possible by the Evelyn S. and H. Wayne Patterson Fund G.2015.28

Acme photograph of *Parachute Battalion* movie filming at Fort Benning, March 9, 1941, Museum purchase made possible by the Evelyn S. and H. Wayne Patterson Fund G.2015.29

Leather briefcase and collar box with collars used by Dr. William Henry Shaw, ca. 1960, Principal's telephone used by Gordon Stallings, 1978 Gift of William Henry Shaw High School G.2015.30

2 ticket stubs, Georgia vs. Auburn football game at Memorial Stadium, 1955, Gift of Gail B. Greenblatt G.2015.31

Baker Village School, Columbus, Ga. postcard, 1936, Gift of Antonio L. Kosta, Jr. and Larry E. Kosta in memory of Wallace Lee Hasting G.2015.32

Pocket watch carried by Captain Robert A. Hardaway, ca. 1861, Gift of Benjamin Hurt Hardaway III G.2015.33

Souvenir Cook Book of the Free Kindergarten Association of Columbus, Georgia, 1902, Museum purchase made possible by the Evelyn S. and H. Wayne Patterson Fund G.2016.1

Vocational Education magazine, November 1912, Gift of the family of Dr. Roland Bird Daniel G.2016.2.1

U.S. Bureau of Education bulletin, "Industrial Education in Columbus, GA," 1913, Gift of the family of Dr. Roland Bird Daniel G.2016.2.2

Lovick P. Corn's Selective Service registration card, June 1942, Gift of a Friend of the Museum G.2016.4.1

Lovick P. Corn's "Crossing the Line" (first journey across the Equator) certificate, May 1944, Gift of a Friend of the Museum G.2016.4.2

Lovick P. Corn's U.S. Naval Reserve appointment certificate, March 1944, Gift of a Friend of the Museum G.2016.4.3

Personal thank-you letter from Jimmy Carter to Lovick P. Corn, February 1975, Gift of a Friend of the Museum G.2016.4.4

Press photo of football game at Doughboy Stadium, Fort Benning, 1930s, Museum purchase made possible by the Evelyn S. and H. Wayne Patterson Fund G.2016.5

Volley Ball, Camp Benning postcard, 1919-21, Gift of James E. and Kelli Hall G.2016.6.1

Mess Hall, Camp Benning postcard, 1919-21, Gift of James E. and Kelli Hall G.2016.6.2

View of Camp Benning, Georgia postcard, 1919-21, Gift of James E. and Kelli Hall G.2016.6.3

Barracks, The Infantry School postcard, 1937, Gift of James E. and Kelli Hall G.2016.6.4

"Dinky" R.R., Ft. Benning, Georgia postcard, 1942, Gift of James E. and Kelli Hall G.2016.6.5

"Para-Trooper," Ft. Benning, Georgia postcard, 1942, Gift of James E. and Kelli Hall G.2016.6.6

Woman's middie blouse, 1915-25, Gift of Gail B. Greenblatt G.2016.7

The Community Service League Cook Book, Columbus, 1933-35, Gift of Sue Boykin Henson G.2016.8

Documents related to Dr. Thomas Brewer, Gift of Judith Grant G.2016.9.1-.2

Major Frank Lumpkin's US Army garment bag, 1939-1945, Gift of a Friend of the Museum G.2016.10.1

Military garment bag, 1907-1918, Gift of a Friend of the Museum G.2016.10.2

World War II laundry bag, 1939-1945, Gift of a Friend of the Museum G.2016.10.3

World War II Dismounted Troop Legging M-1938, Gift of a Friend of the Museum G.2016.10.4

World War II Dismounted Troop Legging M-1938, Gift of a Friend of the Museum G.2016.10.5

World War I Officer's Legging, 1913-1919, Gift of a Friend of the Museum G.2016.10.6

World War I Duplex Wash Basin, Gift of a Friend of the Museum G.2016.10.7

Ammunition Bandolier, 1939-1945, Gift of a Friend of the Museum G.2016.10.8

World War II Money Belt, 1939-1945, Gift of a Friend of the Museum G.2016.10.9

Nazi P38 Holster, 1942, Gift of a Friend of the Museum G.2016.10.10

Cartridge pouch, 1922, Gift of a Friend of the Museum G.2016.10.11

World War I Ammunition pouch, 1915 Gift of a Friend of the Museum G.2016.10.12

Anne Lumpkin's bedroll strap, 1919-1921, Gift of a Friend of the Museum G.2016.10.13

Leather boots, 1919-1921, Gift of a Friend of the Museum G.2016.10.14

Wooden mill cart, Gift of a Friend of the Museum G.2016.11

The Doughboy yearbook, Infantry School, Camp Benning 1920-21, Museum purchase made possible by the Evelyn S. and H. Wayne Patterson Fund G.2016.12

Postcard from Fort Benning POW camp to Schonlinde in the Sudetenland, 1944, Museum purchase made possible by the Evelyn S. and H. Wayne Patterson Fund G.2016.13.1

Letter from Fort Benning POW camp to the Bronx, NYC, 1945, Museum purchase made possible by the Evelyn S. and H. Wayne Patterson Fund G.2016.13.2

Louise Huff hand-colored glass magic lantern promotional slide, ca. 1916, Gift of Daniel Bellware G.2016.14.1

The Reward of Patience arcade card, 1916, Gift of Daniel Bellware G.2016.14.2

The Lonesome Chap arcade card, 1917, Gift of Daniel Bellware G.2016.14.3

Kromo Gravure Louise Huff arcade card, 1917, Gift of Daniel Bellware G.2016.14.4

Autographed Louise Huff photograph, ca. 1917, Gift of Daniel Bellware G.2016.14.5

Moving Picture Stories magazine with Louise Huff cover photo, October 29, 1920, Gift of Daniel Bellware G.2016.14.6

Louise Huff postcard, ca. 1920, Gift of Daniel Bellware G.2016.14.7

Tobacco Products Corporation Louise Huff cigarette card, 1922, Gift of Daniel Bellware G.2016.14.8

Moustafa UK Tobacco Company cigarette card, 1924, Gift of Daniel Bellware G.2016.14.9

Le Film Complet novelization of The Crook of Dreams as Ma Mère, French, November 21, 1926, Gift of Daniel Bellware G.2016.14.10

Charles Arey Distilling Company shot glass, ca. 1912, Gift of James E. and Kelli Hall G.2016.15

Five postal cards sent to Eagle & Phenix Manufacturing Company, 1883-1887, Gift of Peter Barros G.2016.16.1-5

Loans to other institutions

Richard Miller, Willard Metcalf, John Twactman, *Monet and American Impressionism*, Harn Museum of Art, University of Florida, Gainesville, Feb 3 - May 24, 2015; Hunter Museum of American Art, Chattanooga, TN, June 25 - Sept 20, 2015; Telfair Museums, Savannah, GA, Oct 15, 2015 - Jan 24, 2016

Dale Kennington, *Real-Lives: Observations and Reflections* by Dale Kennington, Mennello Museum of American Art, Orlando, FL, Jan 23 - June 7, 2015; Wiregrass Museum, Dothan, AL, July 17 - September 26, 2015; Morris Museum of Art, Augusta, GA, October 17, 2015- January 3, 2016

Najee Dorsey, *Leaving Mississippi-Reflections on Heroes and Folklore: Works by Najee Dorsey*, Jackson State University Gallery 1, Jackson, MS, January 29 - April 22, 2015; Houston Museum of African American Culture, Houston, TX, April 25 - July 12, 2015; Community Folk Art Center, Syracuse, NY, August 29 - December 5, 2015

Thomas Marshall and William C.A. Frerichs, *Sublime Beauty: The American Landscape*, The Bascom, Highlands, NC, June 27-September 27, 2015

38 Alma Thomas pieces, *Alma Thomas*, Tang Museum at Skidmore College, February 6 - June 5, 2016; Studio Museum of Harlem, July 14 - October 31, 2016

Stuart Davis, *In Full Swing: Stuart Davis*, Whitney Museum of Art, New York, June 10 - September 25, 2016; National Gallery of Art, Washington, DC, November 20, 2016 - March 5, 2017; Fine Arts Museums of San Francisco, de Young Memorial Museum, April 8 - August 6, 2017; Crystal Bridges Museum of American Art, September 16, 2017 - January 8, 2018

Conservation treatments

C.R. Parker, *Ann Wynn*, removed old wax lining, corrected past restorations, cleaned and varnished

C.R. Parker, *Ann Wynn*, frame restored

Thomas O'Dea, *Andersonville*, lithograph, cleaning and stabilizing



2015–16 EXHIBITIONS



Making Drawing/Thinking Prints: Works by Beth Van Hoesen

July 22, 2015–January 4, 2016
Woodruff Gallery

This exhibit is made possible through the generous funding of Mr. and Mrs. Raymond E. Crowley.

Image: Beth Van Hoesen, *Boris* (detail), 1981, aquatint, etching and drypoint with roulette, printed à la poupée: Printer's inks on paper, hancolored, AP IV/X, Gift of the E. Mark Adams and Beth Van Hoesen Adams Trust G.2012.20.11



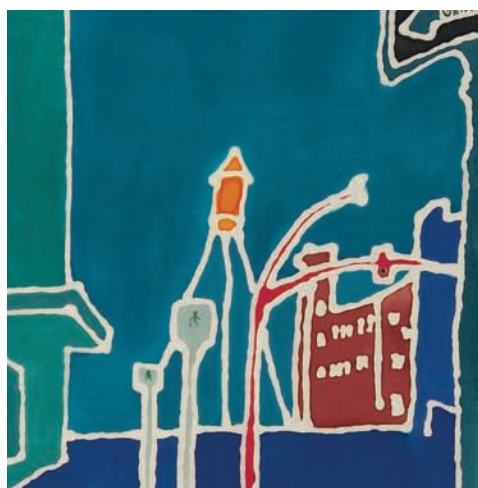
Once Collected, Always Cherished: Highlights from the George Green and J. Kyle Spencer Collections

July 22, 2015–January 4, 2016
Woodruff Gallery

This exhibition is generously underwritten by



Image: Carte de visite of "Blind Tom" Wiggins (detail). Museum purchase made possible by Daniel P. and Kathelen V. Amos, Julie and Mizell Alexander, Friends of the Museum, and Gift by Exchange of Jim and Marge Krum G.2014.5



Discovering the Chattahoochee Valley: Silk Paintings by René Shoemaker

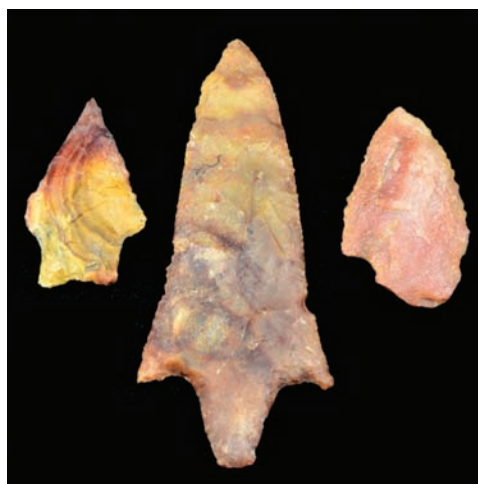
August 23, 2015–July 31, 2016

Galleria

This exhibition is generously underwritten by

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Image: René Shoemaker, *12th St. and Broadway, Columbus, GA*
(detail), Courtesy of the artist



Paleo to Present: The Archaeology of Fort Benning and the Chattahoochee Valley

November 8, 2015–February 28, 2016

Yarbrough Gallery

*This exhibition is made possible in part by the generous
funding from Mr. and Mrs. Jerry B. Newman*

Image: (l. - r.) Limestone projectile point (chert), Adena Narrow Stem
projectile point (chert), Parris Island projectile point (rose quartz),
Late Archaic Period (3050 BC - 300 BC), U.S. Army Photo



Romantic Spirits: Nineteenth-Century Paintings of the South from the Johnson Collection

November 22, 2015–March 6, 2016
Third Floor Galleries

This exhibition is generously funded by



and the Landrum Educational Endowment Fund.

Image: James Meeker, *Bayou Teche* (detail), 1874, Oil on canvas,
Courtesy of the Johnson Collection, Spartanburg, SC



Master Printmakers, 1920–1940: Selections from the Collection

January 10 – July 3, 2016
Woodruff Gallery

Image: Martin Lewis, *Quarter Of Nine, Saturday's Children* (detail),
1929, drypoint on paper, Museum purchase G.1982.27



We Tattooed Your Father: The Global Art of Tattoos

February 21–June 26, 2016
Galleria Cases

*This exhibition is made possible by the generous funding
from the Landrum Educational Endowment Fund.*

Image: Photograph of man's back and arms showing tattoos depicting the
Virgin Mary with angels (detail). Courtesy of The Mariners' Museum, Newport
News, Virginia



Field of Play: Sports in the Chattahoochee Valley

March 26, 2016–March 19, 2017

Legacy Gallery

This exhibition is generously underwritten by



Image: Columbus High School girls basketball team (detail), 1917, Gift of the Family of Horace P. Edmond Jr. G.2011.61



Between the Lines: American Drawings from The Columbus Museum

May 8–August 14, 2016

Third Floor Galleries

This exhibition is generously underwritten by



Image: Mary Cassatt, *Sara and Her Mother with the Baby (No. 1)*, 1901, Pastel on paper, Museum purchase made possible by a Friend of the Museum G.2005.14



St. EOM's Pasaquan: Past, Present, and Future

May 28–September 4, 2016

Yarbrough Gallery

Image: Rear pagoda structure (detail), connected to main house at Pasaquan, courtesy of the Kohler Foundation, Inc.

2015–16 FINANCIAL STATEMENTS

Statements of Financial Position

ASSETS	2016	2015
CURRENT ASSETS		
Cash and cash equivalents	230,172	228,251
Accounts and notes receivable	0	7,285
Pledges receivable	25,000	2,580
Investments	10,492,236	10,922,623
Inventories, merchandise and publications	53,383	54,288
Prepaid expenses	12,593	12,000
Split interest agreements, current portion	0	104,034
Total current assets	\$10,813,384	\$11,331,061
NONCURRENT ASSETS		
Cash and cash equivalents, permanently restricted	492,504	1,114,274
Investments, permanently restricted	16,728,862	16,898,490
Fixed assets (net of accumulated depreciation)	481,903	513,283
Split interest agreements, net of current portion	189,642	186,775
Total noncurrent assets	17,892,911	18,712,822
Total assets	\$28,706,295	\$30,043,883
LIABILITIES AND NET ASSETS		
LIABILITIES		
Accounts payable	31,231	424,286
Accrued expenses	14,104	21,045
Security deposits	2,500	1,500
Total liabilities	\$47,835	\$446,831
NET ASSETS		
UNRESTRICTED		
Undesignated	470,194	103,371
Board designated	6,543,626	6,701,926
Fixed assets	481,903	513,283
Total unrestricted net assets	\$7,495,723	\$7,318,580
TEMPORARILY RESTRICTED	4,172,038	4,519,074
PERMANENTLY RESTRICTED	16,990,699	17,759,398
Total net assets	28,658,460	29,597,052
Total liabilities and net assets	\$28,706,295	\$30,043,883



Statement of Activities for the year ended June 30, 2016

	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL
SUPPORT, REVENUE AND RECLASSIFICATIONS				
Contributions	184,442	165,762	0	350,204
Appropriations from MCSD	944,109	0	0	944,109
Investment income	133,538	62,683	326,588	522,809
Net unrealized loss on marketable securities	(251,319)	(324,179)	(608,921)	(1,184,419)
Net realized gain on sale of marketable securities	161,755	241,338	200,045	603,138
Proceeds from sale of collection	358	0	0	358
Fundraising income	207,037	0	0	207,037
Memberships	235,215	0	0	235,215
Split interest agreements	0	1,473	0	1,473
Facility use	34,011	0	0	34,011
Sales (less costs of \$15,227)	9,950	0	0	9,950
Program service fees	14,378	0	0	14,378
Young Art Patron revenue	915	0	0	915
Miscellaneous	1,328	0	0	1,328
Net assets released from purpose or time restrictions	1,180,524	(494,113)	(686,411)	0
Total support, revenue and reclassifications	2,856,241	(347,036)	(768,699)	1,740,506
EXPENSES				
Program services	1,083,526	0	0	1,083,526
General and administrative	1,112,848	0	0	1,112,848
Accessions for permanent collection	4,663	0	0	4,663
Fundraising	428,978	0	0	428,978
Depreciation	49,083	0	0	49,083
Total expenses	2,679,098	0	0	2,679,098
Change in net assets	177,143	(347,036)	(768,699)	(938,592)
Net assets, beginning	7,318,580	4,519,074	17,759,398	29,597,052
Net assets, ending	\$7,495,723	\$4,172,038	\$16,990,699	\$28,658,460

Statement of Activities for the year ended June 30, 2015

	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL
SUPPORT, REVENUE AND RECLASSIFICATIONS				
Contributions	327,914	553,955	0	881,869
Appropriations from MCSD	974,146	0	0	974,146
Investment income	120,772	55,073	317,706	493,551
Net unrealized loss on marketable securities	(173,438)	(74,060)	(701,544)	(949,042)
Net realized gain on sale of marketable securities	266,704	188,242	1,077,066	1,532,012
Proceeds from sale of collection	21,075	0	0	21,075
Fundraising income	211,845	0	0	211,845
Memberships	215,100	0	0	215,100
Split interest agreements	635	8,434	0	9,069
Participation fees	50,000	0	0	50,000
Facility use	23,707	0	0	23,707
Grants	6,515	0	0	6,515
Sales (less costs of \$16,915)	11,446	0	0	11,446
Program service fees	9,645	0	0	9,645
Young Art Patron revenue	905	0	0	905
Miscellaneous	1,256	0	0	1,256
Net assets released from purpose or time restrictions	1,238,065	(571,692)	(666,373)	0
Total support, revenue and reclassifications	3,306,292	159,952	26,855	3,493,099
EXPENSES				
Program services	1,180,356	0	0	1,180,356
General and administrative	1,102,518	0	0	1,102,518
Accessions for permanent collection	996,043	0	0	996,043
Fundraising	417,536	0	0	417,536
Depreciation	54,342	0	0	54,342
Total expenses	3,750,795	0	0	3,750,795
Change in net assets	(444,503)	159,952	26,855	(257,696)
Net assets, beginning	7,763,083	4,359,122	17,732,543	29,854,748
Net assets, ending	7,318,580	4,519,074	17,759,398	29,597,052





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 Cole Trahan, *Museum Shop Associate*

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 Al Johnson, *Security Deputy*
 Gale Solomon Kittrell †, *Security Deputy*
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 Engineer*
 Custodians: Martha Culp, Ed DeVose †,
 Peggy James

† Deceased



THE COLUMBUS MUSEUM



columbusmuseum.com

Mission

The Columbus Museum brings American art and history to life for the communities of the Chattahoochee Valley.

Vision

The Columbus Museum is central to life in the Chattahoochee Valley as a hub of community learning and enjoyment. Through an educational approach, the Museum strives to ignite creativity, inspire critical thinking, and spark conversation.