

EXPLORE WITH THE COLUMBUS MUSEUM

Weather Report



Norman Rothchild, *Storm - Samar*, 1945, 5.94" x 8.88"

Artists often rely on visual clues to depict abstract information – like the weather – in their artworks. Out in the world, we experience the weather with all of our senses.

Take a look at this watercolor by Norman Rothchild and try to predict the weather using only your sense of sight. What do you see? Where are we? Can you identify the season? What objects or environmental clues support your inferences? What kind of mood does this painting create? The artist painted this scene while serving in the Pacific during World War II. Did you know that the Pacific Ocean is home to thousands of islands? The largest of these islands is Australia.

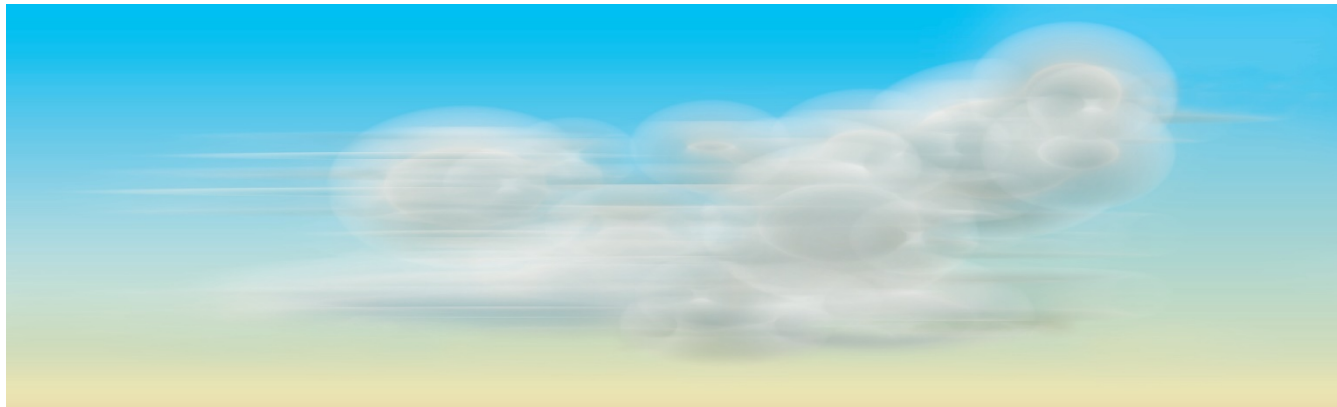
Imagine that you are a meteorologist for the local news channel. Using the space below, deliver the day's forecast based on your observations of Rothchild's *Storm*.

...and now for your local weather with _____.



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Weather Report (Continued)



Ted Kincaid, *Study for Thunderhead 11513*, 2013, 30" x 72"

Can you identify the type of cloud in this study by artist Ted Kincaid? Kincaid depicted a cumulonimbus, or thunderstorm cloud. If you see a cumulonimbus in the sky, severe weather might be headed your way!

Now it's your turn. Spend some time outside observing various cloud formations. Use the space below to draw what you see. Think of three words to describe your clouds and write them down. What kind of weather fronts do you think they suggest? To learn more about clouds and how to use them to predict the weather, click [here](#)!

