

CREATE WITH THE COLUMBUS MUSEUM

Raised Tree Paintings

INSPIRED BY



Bruno Zupan, *Trees in Winter*, 1965



Look closely at *Trees in Winter*. What do you see that tells you that it is winter? Imagine you have entered this painting. Using your five senses, what do you see, hear, smell, touch, and taste? How might this painting look different if it showed a different season? Pick one tree and look closely at the branches. How many do you see? Construct your own winter tree and create a wintry scene in the activity below.



DIRECTIONS



Supplies

- Cardboard
- Tin foil
- Sticks and twigs
- Paint
- Glue

1. Arrange the twigs and sticks to create a tree shape on the cardboard. Once you have arranged your tree, glue the sticks and twigs onto the cardboard.
2. After the glue dries, cover the cardboard with tin foil. Press down around the sticks so that you can see the outline of the tree on the surface of the foil.
3. Use black or brown paint and brush over the raised areas on the foil.
4. Use paint to cover the remaining surface of the tin foil.
5. Try creating more paintings using this technique! You could create more trees, imagining how they would look in the other seasons. Or try using this technique to create paintings of other subjects.

