

Annual Report 2018-2019

THE COLUMBUS
MUSEUM 

Message from the President of the Board of Trustees and the Director

Connecting audiences with the art and historical artifacts on view is at the core of everything we do at The Columbus Museum to fulfil our commitment of “bringing American art and history to life for the communities of the Chattahoochee Valley.” In 2018-2019, we continued to foster dialogue through a diverse offering of exhibitions, programs, and special events.

One of the most significant projects last year was *Making Conversation with Warren Williams Homes*, a multi-faceted project first conceived by Rebecca Bush, the Museum’s Curator of History. Located just down the street from the Museum, Warren Williams Homes, part of the Housing Authority of Columbus, is among our geographically closest communities. The Museum collaborated with the Hous-

ing Authority to create a collaborative project with the residents of Warren Williams Homes that included oral histories, evening dinners with information about researching one’s family, art-making activities at Warren Williams, and an exhibition at the Museum. We received a grant from the Knight Foundation Fund of the Community Foundation of the Chattahoochee Valley to support this project. Grant funding from the National Endowment for the Arts (NEA) provided funds for a commissioned sculpture by Deedee Morrison for the Warren Williams Homes community.

Major exhibitions this past year included *Ansel Adams: The Masterworks*, a collection of photographs by Adams on loan from the Booth Western Art Museum; the complementary exhibition *The Idea of West*, featuring contemporary photogra-

phy that questioned the mythology of the West, and *William L. Hawkins: An Imaginative Geography*. We also presented *Our Stories Live Here: 65 Years of the Mildred L. Terry Public Library* in conjunction with the Chattahoochee Valley Libraries. Programming for *Our Stories Live Here* included a roundtable discussion with the leaders of the Civil Rights protest—high school students at the time—that resulted in desegregation of the Columbus public library system in 1963.

In addition to the roundtable, programs for adult audiences included a discussion with the artists in *The Idea of West*; a presentation by the artist Mark Dion in conjunction with the work that the Museum commissioned, *A Gentleman Collector in the Lower Chattahoochee Valley*; and Art Collecting 101, featuring a keynote talk by Dr. Andrea Barnwell Brownlee, Director of the Spelman





Jacob Kainen, *Bright Stamboul*, 1956-1957, oil on linen, Museum purchase with funds provided by Gail B. Greenblatt G2018.45

Museum of Fine Art of Spelman College. We added a second family festival in February to build on the popularity of the Synovus Fall Family Festival and offered new programs for babies and toddlers. Attendance for our educational programs was 28,008 for the year.

Farm to Table(aux), our annual fundraiser, continued to be successful and featured cuisine by Rusty Hamlin, chef for the Zac Brown Band. We are grateful to the volunteers, led by co-chairs Kathelen Amos and Eliza Brewer, corporate and individual sponsors, and patrons who made the event so successful.

The exhibitions and programs that The Columbus Museum presented were only

possible because of the generosity of our numerous individual supporters, businesses, and granting agencies. We thank them for their support of our mission.

The Museum had many notable acquisitions in 2018-2019, including gifts of works by the artists Thomas Moran, Cecilia Beaux and Tara Donovan, and a punch bowl and glasses made by the Boston and Sandwich Glass Company. The Museum's collections of American art and regional history have gained both depth and breadth due to these generous gifts. We also purchased notable work, including paintings by William Edouard Scott and William A. Harper through the Alma

Thomas Society.

The Muscogee County School District's support of our facility and staff allows the Museum to provide services to the community and offer free general admission, as well as provide free admission to nearly all our educational programs. Our unique partnership also gives us access to the expertise of MCSD educators, which makes our programs stronger for both students and teachers. We thank the taxpayers of Muscogee County and the Muscogee County School District for this important support.

We are grateful for the contributions of our generous members and donors, the Muscogee County School District, and for the support and dedication of our volunteers, docents, trustees, and community partners. Without your support, the success of this year would not have been possible.

Carolynn Obleton
President, Board of Trustees
2018 - 2019

Marianne Richter
Director

2018 – 2019 Major Contributors

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58,414

Annual visitors

\$1,031,000

gifts were received by The Museum from individuals, businesses, and foundations throughout the year to support exhibitions, educational programs, acquisitions, and operations

28,008

Educational Programming attendees

3,592

Volunteer hours

115

Special events

\$73,240.88

worth of salaried work by volunteers

229

objects added to the collection

27

Community partners

2018-2019 Education Programs

28,008

Museum Interactions

The Columbus Museum's Education Department serves the community through on- and off-site programs that encourage people of all ages to explore and connect with art and history. Through these programs, 28,008 people interacted with the Museum in FY19. Of that number, 12,690 attended a program at the Museum while 15,318 people attended an offsite event out in the community, at a school, or at another organization. The Columbus Museum is dedicated to offering as many free educational programs as possible and 25,751 people attended a program at no cost to them.



7,354

People Served Through Youth & Family Programs

Our Youth & Family programs served 7,354 people through workshops and classes for youth from infancy through high school and their family members. One of our most popular Youth & Family events is the Synovus Fall Festival, which attracted a record-breaking 1,500 people in October 2018. We also launched a new series of classes for babies and toddlers that served 154 children and caregivers..

27

Community Outreach Partners

In FY19, The Columbus Museum partnered with 27 community organizations. Working with our partners, 11,251 people were introduced to the Museum and its mission.



4,271

Museum Tour Experiences

The Museum offers both docent-guided and self-guided tours for our visitors. More than 4,200 people experienced the Museum on a tour in FY19, including 3,462 students who came with a school or university group. We also welcomed tour groups from churches, group homes, adult day programs, bus groups, and more.

3,849

Students and Teachers Served Through Academic Programs

In addition to school tours, the Education Department conducts professional development opportunities for teachers, on-site school outreach, and receptions for art shows at the Museum. These academic programs served 3,849 students and teachers.



1,283

Adult Program Attendees

Adults are invited to the Museum for programs ranging from artist talks to art-making workshops to public concerts because we believe in lifelong learning. 1,283 adults attended a program in FY19. Our most popular program was a roundtable discussion regarding desegregation of the libraries in Columbus, which attracted 267 guests.



Education Partners 2019

Warren Williams Homes
Open Door Community House
Alzheimer's Association
Waddell Elementary
Harris County School District
Muscogee County School District
Hannan Elementary
Phenix City Art Park
National Infantry Museum

SPARK Art
Columbus Symphony Orchestra
Coca-Cola Space Science Center
Passion Works Dance Academy
Parent to Parent
Headstart Enrichment
Oxbow Meadows
Chattahoochee Valley Library
Girl Scouts

Wynnton Arts Academy
Uptown Columbus
Farley Homes
Pine Ridge Elementary
Canty Homes
STEAM-X
Springer Opera House
Let's Grown STEAM College and Career Fair
Teachers on the River



2018 – 2019 Collections Report

With the dedicated support of our members, donors, and friends, over the last year the Museum has acquired 229 objects (75 art objects and 154 history objects). Of these, 48 were purchased and 181 were acquired through donation.

Hilda Shapiro Thorpe (1920–2000), *Untitled*, 1990s, acrylic on paper, Gift of the Estate of Hilda Thorpe G.2018.26

German Army war souvenirs collected by Aaron Cohn during World War II: dagger with scabbard and winter fur hat, Gift of Gail Cohn, Leslie Cohn and Jane C. Kulbersh G.2018.271-2

The Three Faces of Eve movie poster, 1957, Museum purchase G.2018.28

linn meyers (born 1968), *Untitled*, 2016 acrylic ink and flashe on Mylar, The Sarah T. Butler and Clarence Butler Fund G.2018.29 A-E

Hadiéh Shafie (born 1969), *Saayeha 6*, 2016, ink, acrylic and paper with handwritten and printed Farsi text "Eshgh", The Sarah T. Butler and Clarence Butler Fund G.2018.30

Blair Camera Company, *Blairs' Improved Reversible Back Camera, Tripod and Case*, ca. 1900, wood, brass, glass, Gift of Richard and Gloria Runnells G.2018.31 a-c

Jarrett Key (born 1990), *Hair Painting No. 29*, 2018, gouache on canvas, Gift of The Columbus Museum's Young Art Patrons G.2018.32.1

Jarrett Key (born 1990), *Soundscape No. 4*, 2018, MP3 file, Gift of The Columbus Museum's Young Art Patrons G.2018.32.2

Jarrett Key (born 1990), *Video No. 29*, 2018, MP4 file, Gift of The Columbus Museum's Young Art Patrons G.2018.32.3

Tara Donovan (born 1969), *Untitled (Mylar)*, 2007, Mylar, glue, Gift of Marleen De Bode Olivié and Marc Olivié G.2018.33.1 A-C

Rose B. Simpson (born 1983), *Zenith*, 2017 ceramic, leather, steel, Gift of Marleen De Bode Olivié and Marc Olivié G.2018.33.2

Meriden Flint Glass Company, *Coffee Pot*, 1876-1889, cut glass, The Wendell Lewis Decorative Arts Fund G.2018.34 A-B

Third National Bank, Columbus, Georgia check register holder, 1919-1920, leather, paper, metal, Gift of Columbus State University Archives G.2018.35.1

Third National Bank, Columbus, Georgia check binder, 1929-1940, cardboard, metal, Gift of Columbus State University Archives G.2018.35.2

Heddle hook used at Swift Manufacturing Company, ca. 1950, resin, metal, Gift of Jon and Connie Brinley G.2018.36

George Wesley Bellows (1882-1925), *Dance in a Madhouse*, 1917, lithograph, Gift of Bob Ekelund and Mark Thornton in honor of Philip and Lorraine Brewer G.2018.37

Steve Penley (born 1964), *Coca-Cola Bottle*, charcoal on paper, Gift of James E. and Kelli Hall G.2018.38

Playbill for *Mary the Third* starring Louise Huff, 1923, Gift of Daniel Bellware G.2018.39.1

Page from *The New York Times Mid-Week Pictorial with *Mary the Third* cast photos*, 1923, Gift of Daniel Bellware G.2018.39.2

Herrman S. Saroni (1824-1901), *The Twin Sisters: An Operetta* songbook, 1860, Gift of Daniel Bellware G.2018.39.3

Tom Young (born 1951), *Due Date*, 2008, photograph on paper, Gift of Ralph and Nancy Segall G.2018.40.1

Tom Young (born 1951), *Prayer Meeting*, 2008, photograph on paper, Gift of Ralph and Nancy Segall G.2018.40.2

Tom Young (born 1951), *Clothesline*, 2009, photograph on paper, Gift of Ralph and Nancy Segall G.2018.40.3

Tom Young (born 1951), *Holy Book*, 2010, photograph on paper, Gift of Ralph and Nancy Segall G.2018.40.4

Tom Young (born 1951), *Holyland*, 2011, photograph on paper, Gift of Ralph and Nancy Segall G.2018.40.5

Tom Young (born 1951), *Marker*, 2012, photograph on paper, Gift of Ralph and Nancy Segall G.2018.40.6

Tom Young (born 1951), *Waiting Room*, 2013, photograph on paper, Gift of Ralph and Nancy Segall G.2018.40.7

Tom Young (born 1951), *Homestead*, 2013, photograph on paper, Gift of Ralph and Nancy Segall G.2018.40.8

Tom Young (born 1951), *The Wave*, 2013, photograph on paper, Gift of Ralph and Nancy Segall G.2018.40.9

Tom Young (born 1951), *Parallax*, 2014, photograph on paper, Gift of Ralph and Nancy Segall G.2018.40.10

Tom Young (born 1951), *Crossover*, 2015, photograph on paper, Gift of Ralph and Nancy Segall G.2018.40.11

Tom Young (born 1951), *Tidal Marker*, 2015, photograph on paper, Gift of Ralph and Nancy Segall G.2018.40.12

L. Straus and Sons (founded 1869, New York City, New York), *"American Beauty" punch-bowl and glasses*, 1898, cut glass, Gift of Clifford and Bobsie Swift G.2018.41

Felrath Hines (1913-1993), *Vertical Bar*, 1983, monotype, oil on Japanese paper, Gift of the family of Felrath Hines G.2018.42.1

Paul Reed (1919-2015), *Untitled*, 1976, pastel on paper, Gift of the family of Felrath Hines G.2018.42.2

Howardena Pindell (b. 1943), *Cassiopeia/Andromeda · December 1999, 2002-2003*, etching, Gift of Tad Mike G.2018.43.1

Howardena Pindell (b. 1943), *Flowers 1 (C. P.) · Dec. 2002, 2002-2003*, etching, Gift of Tad Mike G.2018.43.2

Howardena Pindell (b. 1943), *Trees (C. P.) · Dec. 2002, 2002-2003*, etching, Gift of Tad Mike G.2018.43.3

Howardena Pindell (b. 1943), *Antares, August 2001, Northern Hemisphere, 2002*, etching, Gift of Tad Mike G.2018.43.4

Howardena Pindell (b. 1943), *Number Series #1, 2003-2004*, etching, Gift of Tad Mike G.2018.43.5

Cecilia Beaux (1855-1942), *Portrait of a Young Woman*, 1912/1918, oil on canvas, Gift of Friends of the Museum in memory of Donald F. Broda, Jr., and in honor of Dr. Sidney H. Yarbrough III and Dr. Philip L. Brewer G.2018.44

Jacob Kainen (1909-2001), *Bright Stamboul*, 1956-1957, oil on linen, Gift of Gail B. Greenblatt G.2018.45

Eddie Dominguez (b. 1957), *Black Velvet Fish Dinner*, 2000-2008, ceramic, velvet, copper, and wood, The Shannon Amos Fund G.2018.46

Mark Dion (b. 1961), *A Gentleman Collector in the Lower Chattahoochee River Valley*, 2018, wooden cabinet with glass, cotton batting, found objects, The Shannon Amos Fund G.2018.47

Joseph Hammonds and Robert T. Leonard at Columbus African American police protests press conference photograph, 1971, The Evelyn S. and H. Wayne Patterson Fund G.2018.48

Joseph Hammonds at Prince Hall Masonic Lodge photograph, 1971, The Evelyn S. and H. Wayne Patterson Fund G.2018.49.1

Firemen fight fire during the Columbus African American police protests, 1971, The Evelyn S. and H. Wayne Patterson Fund G.2018.49.2

Lt. William L. Calley leaving court, 1974, The Evelyn S. and H. Wayne Patterson Fund G.2018.49.3

The Bleachers, Baseball Park, Columbus, GA. postcard, 1910, The Evelyn S. and H. Wayne Patterson Fund G.2018.50

Tom Huston Peanut Company's Annual Report, 1954, The Evelyn S. and H. Wayne Patterson Fund G.2018.51

The Southern Company ad featuring Tom Huston Peanut Company in *The Saturday Evening Post*, 1960, The Evelyn S. and H. Wayne Patterson Fund G.2018.52

Tom Huston Peanut Company Safe Driver Award pins, late 20th century, The Evelyn S. and H. Wayne Patterson Fund G.2018.53.1-2

Thomas Moran (1837-1926), *Sunrise at Mid-Ocean*, 1907, oil on canvas, Gift of Mike and Elizabeth Ogie G.2018.54

Gustave Baumann (1881-1971), *Wings of Prophecy*, 1951, color woodblock print, Gift of Rosa E. Trainham in honor of her mother, Rosa McCarty, her grandmother, Emma Jones Head, and her great-aunt, Rosa Nell Head Hunt G.2018.55.1

Gustave Baumann (1881-1971), *Desert Rock Garden*, 1952, color woodblock print, Gift of Rosa E. Trainham in honor of her mother, Rosa McCarty, her grandmother, Emma Jones Head, and her great-aunt, Rosa Nell Head Hunt G.2018.55.2



Associated Press, *Joseph Hammonds and Robert T. Leonard at Columbus African American police protests press conference*, 1971, gelatin silver print, The Evelyn S. and H. Wayne Patterson Fund G.2018.48

2018 – 2019 Collections Report

Francesca Alexander (1837-1917), *Mary Magdalene in the Garden*, ca. 1875-1880, pencil on buff colored wove paper, Gift of Dr. and Mrs. Philip L. Brewer G.2018.56.1

Marsden Hartley (1877-1943), *Granite Rocks, Dogtown*, ca. 1934, crayon on wove paper, Gift of Dr. and Mrs. Philip L. Brewer G.2018.56.2

WAC uniform worn by Mary Louise Ferguson Seddon during World War II, Gift of the National Infantry Museum G.2018.57

linn meyers (b. 1968), two studies for *wall drawing/gazing has its limits*, ink, paint and pencil on graph paper, Gift of the artist G.2018.58.1-2

Jerome Myers (1867-1940), *Corner Mart*, 1905, oil on canvas, Gift of Larry and Tracy Shar G.2018.59

Jason Villegas (b. 1977), *Bee Hive*, 2012, acrylic paint on paper, Gift of the artist G.2018.60.1

Jason Villegas (b. 1977), *Polo Pile with Legs*, 2014, marker and ink on paper, Gift of the artist G.2018.60.2

Artifacts and documents related to Jimmy Carter's 1976 presidential campaign and 1977 inauguration, Gift of Jeanette and Milton Jones G.2018.61



William A. Harper, *Landscape*, 1903-1905, oil on canvas, The Fund for African American Art G.2019.10

Loom repair tools, cloth marking pencils, and artifacts related to Bibb Manufacturing Company, mid-20th century, Gift of Carolyn Martin Asbell in memory of her parents, Vance and Grace Martin G.2018.62

U.S. Army photo of lightweight boxing champion Private Sidney "Beau Jack" Walker at Fort Benning, 1944, The Evelyn S. and H. Wayne Patterson Fund G.2019.1

Fort Benning vs. Florida Normal and Industrial College football game ticket, Tampa, 1943, The Evelyn S. and H. Wayne Patterson Fund G.2019.2

Muscogee County Airport photo postcard, 1957, The Evelyn S. and H. Wayne Patterson Fund G.2019.3

2nd Armored Division civilian identification card, Fort Benning, 1942, The Evelyn S. and H. Wayne Patterson Fund G.2019.4

Carson McCullers, *The Heart is a Lonely Hunter* first edition, 1940, The Edward Swift Shorter Bequest Fund G.2019.5.1

Carson McCullers, *The Member of the Wedding* first edition, 1946, The Edward Swift Shorter Bequest Fund G.2019.5.2

Talbot County marriage license for a freedman and a freedwoman, 1868, The General Acquisitions Fund G.2019.6.1

Deborah Willis (b. 1948), *View from the Pulpit, Eatonville, FL, from the Eatonville Portfolio*, 2002, pigmented ink-jet, The General Acquisitions Fund G.2019.6.2

Spano's 67th Anniversary pamphlet, 1960, Gift of Mollie Wood G.2019.7

Mildred Thompson (1936-2003) *Untitled (from the Radiation Exploration series)*, c. 1994, oil on canvas, The Art Acquisition and Restoration Fund G.2019.8

William Edouard Scott (1884-1964), *Wash Day, Alabama*, c. 1930, oil on canvas laid down on board, The Fund for African American Art G.2019.9

William A. Harper (1873-1910), *Landscape (Brittany)*, c. 1900, oil on canvas board, The Fund for African American Art G.2019.10

Kadar Brock (b. 1980), *Always, Already*, 2008, oil, acrylic, flashe, and spray paint on canvas Gift of Stephen Hanson G.2019.11

Jack Perlmutter (1920-2006), *Untitled*, c. 1952, oil on Masonite panel, Gift of the Ida and Margie Jervis Family G.2019.12.1

Jack Perlmutter (1920-2006), *Salt Air and Shadows*, c. 1965, lithograph, Gift of the Ida and Margie Jervis Family G.2019.12.2

Ida Jervis (1917-2014), *Jack Perlmutter, 1970*, black and white photograph, Gift of the Ida and Margie Jervis Family G.2019.12.3

Six photos of Dwight D. Eisenhower attending Easter service at Fort Benning, 1947, The Evelyn S. and H. Wayne Patterson Fund G.2019.13.1-6

Fieldcrest Mill Outlet Store postcard, 1950s, The Evelyn S. and H. Wayne Patterson Fund G.2019.14

Goat Rock Dam photo postcard, 1913, The Evelyn S. and H. Wayne Patterson Fund G.2019.15

Woodmen of the World "The Electric City" badge, 1914, The Evelyn S. and H. Wayne Patterson Fund G.2019.16

Pair of stickball sticks, mid-20th century, Gift of a Friend of the Museum G.2019.17.1-2

Documentation related to Olmsted Brothers garden design, includes blueprints and correspondence, 1926, Gift of a Friend of the Museum G.2019.18.1-25

City Mills millstone, ca. 1928, Gift of a Friend of the Museum G.2019.19



Jerome Myers, *Corner Mart*, 1905, oil on canvas, Gift of Larry and Tracy Shar G.2018.59

Columbus Jaycee Bulldogs vs. DeKalb County Glenwood Hills Panthers football program, 1963, Gift of a Friend of the Museum G.2019.20

Chattahoochee Valley Exposition Commemorative Coin, 1888, Gift of a Friend of the Museum G.2019.21

Four Education Parade Ledger-Enquirer photographs, 1949, Gift of a Friend of the Museum G.2019.22:1-4

Lace Dress with Slip and Belt, 1940s, Gift of a Friend of the Museum G.2019.23

Dressing Gown, 1930s, Gift of a Friend of the Museum G.2019.24

Dressing Gown, 1940s, Gift of a Friend of the Museum G.2019.25

Dressing gown, 1940s, Gift of a Friend of the Museum G.2019.26

Fort Benning football program, 1945, Gift of Rebecca Bush in memory of her father, J. Robert Bush G.2019.27

Purvis Young (1943-2010), *Saints and Horses*, ca. 2008, paint on plywood, Gift of Trip and Teresa Tomlinson G.2019.28.1

Purvis Young (1943-2010), *Crying Saint*, c. 2008, paint on plywood, Gift of Trip and Teresa Tomlinson G.2019.28.2

Dinglewood Pharmacy chili pot used by Lieutenant Stevens, ca. 1954, Gift of Terry Hurley in memory of Lieutenant Charles Stevens G.2019.29

Sylvia Sleight (1916-2010), *Maria Alvares*, 1965, oil on canvas, three panels, framed and mounted in Plexiglas, Gift of the Estate of Sylvia Sleight G.2019.30

St. EOM (aka Eddie Owens Martin; 1908-1986), *Pasaquoyan in Danhurasana (Bow) Pose*, probably 1960s, acrylic on canvas, Gift of Columbus State University Foundation and Kohler Foundation, Inc. G.2019.31

Jennifer Wynne Reeves (1963-2014) *Place 13*, 1995, acrylic and pencil on multimedia board, Gift of the Jennifer Wynne Reeves Trust G.2019.32:1 A-B

Jennifer Wynne Reeves (1963-2014) *Place (62)*, 1996, acrylic and pencil on multimedia board mounted to board, Gift of the Jennifer Wynne Reeves Trust G.2019.32.2

Jennifer Wynne Reeves (1963-2014) *Place (4-4)*, 1997, oil stick and acrylic on birch hardwood panel, Gift of the Jennifer Wynne Reeves Trust G.2019.32.3

Wooden plates carved by German POW at Fort Benning, 1945, The Evelyn S. and H. Wayne Patterson Fund G.2019.33:1-2

Wooden plate carved by German POWs at Camp Opelika, 1944, The Evelyn S. and H. Wayne Patterson Fund G.2019.34

Fort Benning Polo Championship trophy, 1937, The Evelyn S. and H. Wayne Patterson Fund G.2019.35

Western Electric, desk type dial telephone, mid-20th century, Gift of a Friend of the Museum G.2019.36

Arie Meaders (1897-1989), *Jar*, mid-20th century, ceramic, Gift of a Friend of the Museum G.2019.37

Pekor Iron Works casting patterns, 20th century, Gift of a Friend of the Museum G.2019.38:1-4

Court House, Columbus, Ga. postcard, ca. 1907, Gift of a Friend of the Museum G.2019.39

Post Office, Columbus, Georgia, postcard, ca. 1907, Gift of a Friend of the Museum G.2019.40

A General View, Columbus, Georgia, postcard, ca. 1905, Gift of a Friend of the Museum G.2019.41

Lunch Time At The Factory, Columbus, Georgia, postcard, ca. 1907, Gift of a Friend of the Museum G.2019.42

11th Street looking from Front Avenue, Columbus, Georgia postcard, ca. 1910, Gift of a Friend of the Museum G.2019.43

The International Committee of Young Men's Christian Association, *The Service Song Book*, 1941, Gift of a Friend of the Museum G.2019.44

The Salvation Army, *Songs for Service Men*, 1940s, Gift of a Friend of the Museum G.2019.45

Dallas Johnson and U.S.O., *Veteran's Guide*, 1945, Gift of a Friend of the Museum G.2019.46

Georgia Arms Collector badge for C. Dexter Jordan, mid 20th century, Gift of a Friend of the Museum G.2019.47

Dupont Superfine Gunpowder container, 1924, Gift of a Friend of the Museum G.2019.48

Remington Arms Percussion Cap tin, 1920s, Gift of a Friend of the Museum G.2019.49

Minie balls, ca. 1860, Gift of a Friend of the Museum G.2019.50.1-4

McCormick Farmall Tractor manual, ca. 1950, Gift of a Friend of the Museum G.2019.51



Allyn Cox, *Cartoon for Fort Benning altarpiece triptych*, 1943, graphite on board, gift of Thornwill Farm, Harris County, GA G.2019.561

Charles Gatewood (born 1941), *Reflections*, ca. 1978, lithograph, Gift of a Friend of the Museum G.2019.52

Archer Mills Hosiery and box, 1960s, Gift of a Friend of the Museum G.2019.53.1-2

Photograph album, late 19th century, Gift of a Friend of the Museum G.2019.54

Photographs from early Columbus, GA, photographers, Gift of a Friend of the Museum G.2019.55.1-19

Allyn Cox (1896-1982), *Cartoon for Altarpiece, Fort Benning, Georgia*, 1940/1945, graphite on board, Gift of Thornwill Farm, Harris County, GA G.2019.561

Salem China Company (founded 1898; ceased manufacturing 1960), Don Schrekengost (Tricorn designer; 1911-2008), Tricorn Salad plate, 1934, molded and glazed earthenware in Mandarin orange, Gift of Thornwill Farm, Harris County, GA G.2019.56.2

2018 – 2019 Collections Report

Salem China Company (founded 1898; ceased manufacturing 1960), Don Schrekengost (Tricorne designer; 1911–2008), Tricorne Dessert bowl, 1934, molded and glazed earthenware in Mandarin orange, Gift of Thornwill Farm, Harris County, GA G.2019.56.3

Salem China Company (founded 1898; ceased manufacturing 1960), Vincent Broomhall and Herbert A. Smith (Streamline designers; active 20th century), Streamline Teacup, 1935, molded and glazed earthenware in Mandarin orange, Gift of Thornwill Farm, Harris County, GA G.2019.56.4 A

Salem China Company (founded 1898; ceased manufacturing 1960), Don Schrekengost (Tricorne designer; 1911–2008), Tricorne Saucer, 1934, molded and glazed earthenware in Mandarin orange, Gift of Thornwill Farm, Harris County, GA G.2019.56.4 B

Alma W. Thomas (1891–1978), *Pink Sunset*, 1976, acrylic on canvas, The Sarah T. Butler and Clarence Butler Fund G.2019.57

13 photos of Columbus flood and one photo of Fort Benning soldiers, 1929, Gift of Janet Kelly Morgan G.2019.58.1-14

The Infantry School Mailing List, Volume X, 1935, Gift of Janet Kelly Morgan G.2019.58.15

David Kimball Anderson (b. 1936), *Human and Animal Tracks in the Snow*, 1993, watercolor on Arches paper, Gift of the artist G.2019.59.1

David Kimball Anderson (b. 1936), *Trail Rock*, 2016, birch plywood, fiberglass, steel, paint, and artificial snow, Gift of the artist G.2019.59.2

Linda Foard Roberts (b. 1961), *Segregated Balcony*, 2016; printed 2019 / from the series *LAMENT, a song of sorrow for those not heard*, tea-toned gelatin silver photograph, Gift of the artist and SOCO Gallery G.2019.60

Framed photograph of Columbus firefighters and first motorized truck, ca. 1921, Gift of Emily Craig G.2019.61

Peanut Bowl ticket, Memorial Stadium, 1951, The Evelyn S. and H. Wayne Patterson Fund G.2019.62

Photo of first women's Airborne trainees at first day of Jump School, Fort Benning, 1973, The Evelyn S. and H. Wayne Patterson Fund G.2019.63

Harmony Club postcard, ca. 1930, The Evelyn S. and H. Wayne Patterson Fund G.2019.64

Badge presented to Camp Conrad Provost Marshal by Columbus residents, 1898, The Evelyn S. and H. Wayne Patterson Fund G.2019.65

Peanut Bowl program, Memorial Stadium, 1951, The Evelyn S. and H. Wayne Patterson Fund G.2019.66

Franklin D. Roosevelt letter to Civilian Conservation Corps camp at Warm Springs, 1934, The Evelyn S. and H. Wayne Patterson Fund G.2019.67 A-B

Uhuru (founded 2004), *Bilge Lounge Chair*, 2008, reclaimed bourbon barrel staves, leaf springs, and metal, The Mr. and Mrs. Perry David Watson Memorial Fund G.2019.68

LOANS OUT

Samuel Alexander, *Sugar Urn, Elegance and Industry in the Era of the Georges: Decorative Arts in 18th Century England and America*. Lauren Rogers Museum of Art, Laurel, MS, May 1 - July 15, 2018

Winslow Homer, *Head of a Girl, Winslow Homer, Photography, and the Traffic in Images*. Bowdoin College Museum of Art, Brunswick, ME, June 22 - October 28, 2018

Gray Foy, *Thicket, Gray Foy: Drawings 1941-1975*. Francis M. Naumann Fine Art, New York, NY, September 14 - November 16, 2018

S.S. David, *Free Sample, Take One, George Forster, Still Life with Bird's Nest*, and Ott & Brewer Company Pitcher, *A Matter of Tastes*. The Bascom: A Center for the Visual Arts, Highlands, NC, September 30, 2018 - January 7, 2019

CONSERVATION

Robert Neal, *Rearguard*, cleaning and stabilizing

Hilda Shapiro Thorpe, *Blue Painting*, cleaning and stabilizing

Snails Trail pattern coverlet hand-woven by enslaved people on Lovelace farm in Troup County, cleaned, stabilized and framed

World War II WAC uniform, cleaning

2018-2019 Exhibitions



Ansel Adams: The Masterworks

August 11 - December 30, 2018

Nordhausen Gallery

This exhibition was generously sponsored by Aflac.

Image: *Trailside, near Juneau, Alaska, 1947.* Photograph by Ansel Adams © The Ansel Adams Publishing Rights Trust



The Idea of West

August 11 - December 30, 2018

Third Floor Galleries

This exhibition was generously sponsored by Aflac.

Image: Will Wilson, *Joe D. Horse Capture, Citizen of the Aninin Indian Tribe of Montana, Associate Curator of Native American Art, Minneapolis Institute of Art, 2012*, archival pigment print from wet plate collodion scan. Critical Indigenous Photographic Exchange, New Mexico Museum of Art, Santa Fe Indian Market, 2012. Courtesy of Will Wilson.



Eddie Dominguez: Garden of Eden

September 1, 2018 - January 20, 2019

Galleria Cases

This exhibition was supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also received support from its partner agency -the National Endowment for the Arts. The exhibition was also supported by the Columbus Convention and Visitors Bureau and Columbus Cultural Arts Alliance, and by the Landrum Educational Endowment Fund.

Image: Eddie Dominguez, *Black Velvet Fish Dinner, 2000-2008*, ceramic, velvet, copper, and wood, The Shannon Amos Fund G.2018.46





Our Stories Live Here: 65 Years of the Mildred L. Terry Public Library

September 22, 2018 – February 10, 2019
Yarbrough Gallery

This exhibition was generously supported by the Chattahoochee Valley Libraries. This program was supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also received support from its partner agency - the National Endowment for the Arts. This program was made possible in part by the Columbus Convention and Visitors Bureau and Columbus Cultural Arts Alliance.

Image: Stamp tree from Mildred L. Terry Public Library, late 20th century, Gift of the Mildred L. Terry Public Library G2009.38



Match Up: New Works on Paper in Dialogue

July 7 – November 11, 2018
Woodruff Gallery

The Columbus Museum is grateful to the many donors who have entrusted it with the gifts of art displayed in this presentation.

Image: Fritz Scholder, *Hopi Dancers*, 1974, two color lithograph (first state), Gift of Marleen De Bode Olivé and Marc Olivé G2017.66.16



William L. Hawkins: An Imaginative Geography

January 26 – April 28, 2019
Third Floor Galleries

This program was supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also received support from its partner agency - the National Endowment for the Arts. This program was made possible in part by the Columbus Convention and Visitors Bureau and Columbus Cultural Arts Alliance. The exhibition, catalogue, and national tour of *William L. Hawkins: An Imaginative Geography* were made possible by generous funding from the Henry Luce Foundation. This exhibition was generously sponsored by Aflac, the Hardaway Endowment Fund, and the Landrum Education Endowment Fund.

Image: Image: William L. Hawkins, *Neil House with Chimney #2*, 1986, enamel and composition material on Masonite. Just Folk, Summerland, California. Courtesy Ricco/Maresca Gallery, New York. Photo: Fredrik Nilsen



2018-2019 Exhibitions



Making Conversation with Warren Williams Homes

December 15, 2018 – May 26, 2019

Woodruff Gallery

This project was generously supported in part by the Knight Foundation Fund of the Community Foundation of the Chattahoochee Valley.

Image: Tamika, Murley, and Ashley Davis at Warren Williams Homes, courtesy of Murley Davis



Views from the Pacific Front

March 2 – August 11, 2019

Galleria Cases

This exhibition was made possible through the generosity of Betsy, William and Alan Rothschild in memory of their parents, Eva and Alan Rothschild, and was also supported by Georgia Humanities, in partnership with the Georgia Department of Economic Development, through funding from the Georgia General Assembly.

Image: Norman S. Rothschild, *Samar*, watercolor on paper, 1944-45, Gift of the Sisters and Brothers of Norman S. Rothschild G.2003.17.15



David Kimball Anderson: Snow Pictures

March 16 – July 14, 2019

Yarbrough Gallery

This exhibition was generously sponsored by the W.C. Bradley Company.

Image: David Kimball Anderson, *Trail Rock*, 2016, birch plywood, fiberglass, steel, paint, and artificial snow, 34 x 48 x 38 in., Gift of the artist G.2019.59.2





The Doctor Is In

April 27, 2019 – May 31, 2020

Legacy Gallery

This exhibition was generously presented by Piedmont Columbus Regional

Image: Howard University nursing class with Sarah Yarbrough Allen (lower right), Columbus' first African American registered nurse, 1904. Gift of Clarence C. Allen Estate G:1989.23.5



Miss Georgia: 75 Years in Columbus

June 8 – September 8, 2019

Third Floor Galleries

This exhibition was generously supported by Metro Power and Dr. Billy Kendall. It was also made possible in part by the Columbus Convention and Visitors Bureau and Columbus Cultural Arts Alliance.

Image: Miss America Crown



2018-2019 Financial Statements

Statements of Financial Position

ASSETS	2019	2018
CURRENT ASSETS		
Cash and cash equivalents	213,146	1,216,193
Accounts receivable	3,250	5,690
Pledges receivable	7,323	8,500
Investments	13,545,899	11,918,700
Inventories, merchandise and publications	18,864	18,105
Prepaid expenses	12,593	12,593
Split interest agreements, current portion	860,903	25,642
Total current assets	14,661,978	13,205,423
NONCURRENT ASSETS		
Cash, restricted	958,837	657,827
Investments, permanently restricted	20,371,872	19,725,138
Fixed assets (net of accumulated depreciation)	311,599	384,309
Split interest agreements, net of current portion	436,028	774,256
Total noncurrent assets	22,078,336	21,541,530
Total assets	36,740,314	34,746,953
LIABILITIES AND NET ASSETS		
LIABILITIES		
Accounts payable	25,054	20,621
Accrued expenses	30,928	26,381
Total liabilities	55,982	47,002
NET ASSETS		
Net assets without donor restrictions	9,444,541	9,161,835
Net assets with donor restrictions	27,239,791	25,538,116
Total net assets	36,684,332	34,699,951
Total liabilities and net assets	36,740,314	34,746,953

Statement of Activities for the Year Ended June 30, 2019

	Without Donor Restrictions	With Donor Restrictions	Total
SUPPORT, REVENUE AND RECLASSIFICATIONS			
Contributions and grants	276,776	300,459	577,235
Capital Campaign	0	129,883	129,883
Appropriations from MCSD	1,052,663	0	1,052,663
Net Investment income	139,591	348,544	488,135
Net unrealized loss on marketable securities	190,215	808,484	998,699
Net realized gain on sale of marketable securities	325,620	798,690	1,124,310
Proceeds from sale of collection	17,994	0	17,994
Loss on disposal of fixed assets	(35,713)	0	(35,713)
Special Events	151,198	0	151,198
Memberships	253,780	0	253,780
Participation Fees	4,139	0	4,139
Facility use	39,754	0	39,754
Sales (less costs of \$36,753)	19,117	0	19,117
Program service fees	51,078	0	51,078
Change in value of split interest agreements	0	325,762	325,762
Net assets released from purpose or time restrictions	1,010,147	(1,010,147)	0
Total support, revenue and reclassifications	3,496,359	1,701,675	5,198,034
EXPENSES			
Program services	2,451,055	0	2,451,055
Supporting Services			
General and administrative	342,549	0	342,549
Fundraising	420,049	0	420,049
Total expenses	3,213,653	0	3,213,653
Change in net assets	282,706	1,701,675	1,984,381
Net assets, beginning	9,161,835	25,538,116	34,699,951
Net assets, ending	9,444,541	27,239,791	36,684,332

2018 - 2019 Volunteers

Master Circle Volunteers

Dusty Wellborn - <i>Event Chair</i>	Chris Harman	Kate McGory
Lulie Wallace - <i>Event Co-Chair</i>	Ross Harper	Kathleen Smith
Barbara Anthony	Helen Johnson	Eleanore Townsend
Amanda Baker	Sandra Lee	Bob Vardaman
Arlett Cone	Betsy Leebern	Kate Waddell
Kathleen Gilliam	Sallie Martin	Alice Wade
	Marsha Mason	Betsy Watson
	Jenifer McCoy	

Farm to Table(aux) 10x10 Artists

Randy Akers	Fred Fussell	Marina Savashynskaya-Dunbar
Meg Aubrey	Kenny Gray	René Shoemaker
Bo Bartlett	Susannah Hardaway	Lulie Wallace
Bucky Bowles	Maudie Huff	Julianna Wells
Sally Bradley	Hannah Israel	Orion Wertz
Angela Burson	Jeremiah Jossim	Bruno Zupan
Beth Bush	Elizabeth McFalls	
Najee Dorsey	Michael McFalls	
Betsy Eby	Mary Margaret	
Madison Faile	Monsees	
Jo Farris	Scott Rossi	

Farm to Table(aux) Volunteers

Kathelen Amos - <i>Event Co-Chair</i>	Jennifer Edwards	William Morgan
Eliza Brewer - <i>Event Co-Chair</i>	Page Flournoy	Steve Morse
Sabrina Broden	Joanne Gristina	Deani Pahl
Lauren Bryan	Chris Henson	Kathy Smith
Beth Burgin	Maxine Hudson	Ann Tankersley
Lacrecia Cade	Dori Jones	Eleanore Townsend
Sherricka Day	Billy Kendall	Shannon Watkins
	Mary Lu Lampton	
	Sallie Martin	

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Iva Harris Hudson	Jerrie Tinkler	
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Young Art Patrons Board

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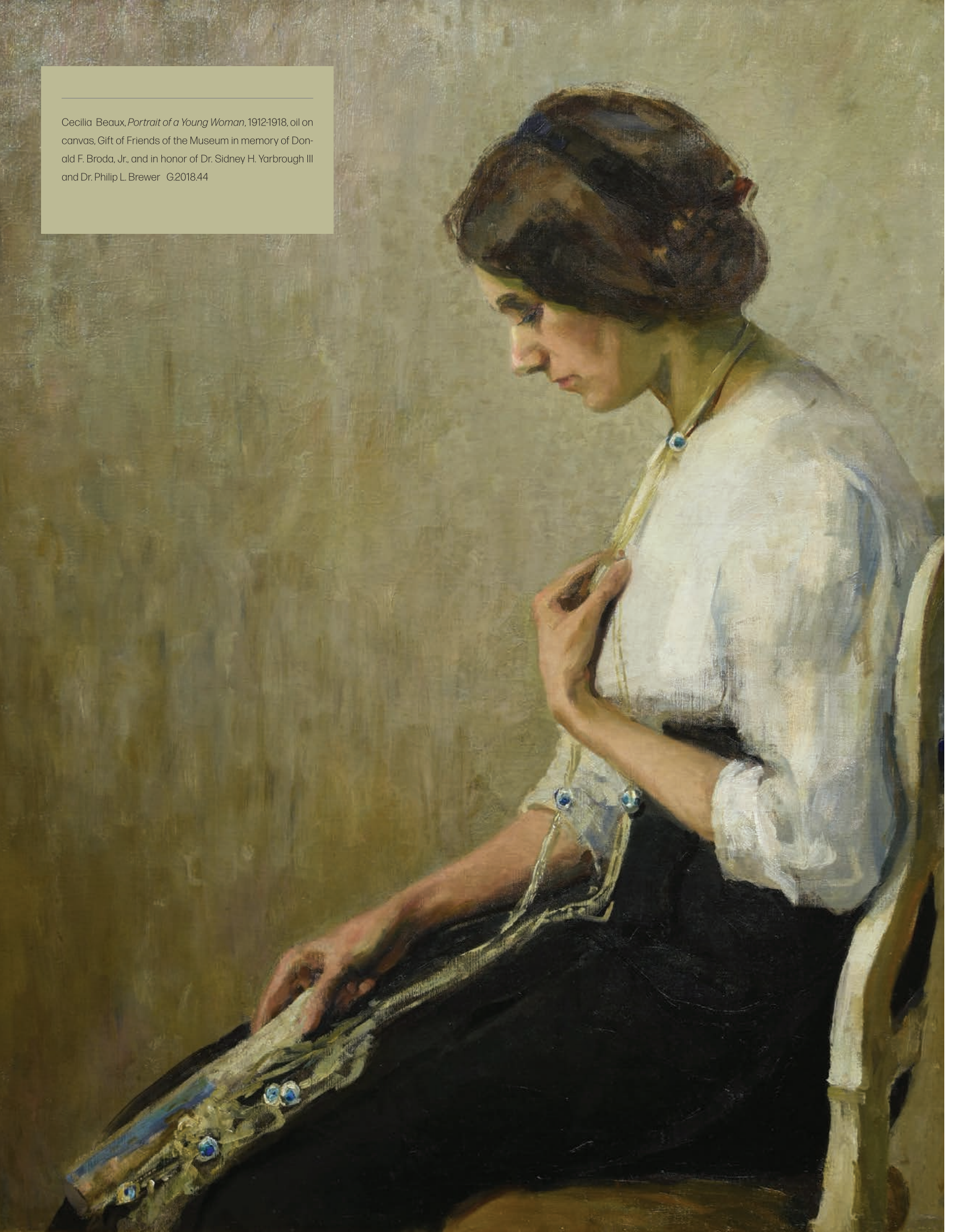
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Cecilia Beaux, *Portrait of a Young Woman*, 1912-1918, oil on canvas, Gift of Friends of the Museum in memory of Donald F. Broda, Jr., and in honor of Dr. Sidney H. Yarbrough III and Dr. Philip L. Brewer G2018.44



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Custodians: Martha Culp, Alice Holmes, Dorothy James

Bill Consoletti, *Gardener*

Cover: Thomas Moran, (Detail) *Sunrise at Mid-Ocean*, 1907, oil on canvas, Gift of Mike and Elizabeth Ogie G.2018.54

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